THEN YOKO CAN BECOME MY MOTHER.

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地獄のアリス 3

松本次郎
JIRO MATSUMOTO

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地獄のアリス 3
松本次郎
集英社





シュウ
2年前のシュウ。12歳。
この当時は強盗団が獲物を狙う"エサ"役。



アリス
シュウと行動を共にする、人造人間。
戦闘時は敵をおびき出す"エサ"に。



ヒカル
シュウの父親。32歳。
"砂漠一"の腕前を誇る、
強盗団のスナイパー。



ヨーコ
「うっかり食堂」で働く女性。
シュウの事を気にかけている。



ブー太郎
強盗団の一味。
食いしん坊の32歳。
「食べませんよー、えへへへ♥」



ロブ
ヒカルと同じ強盗団の一味。
32歳。「つまみ食いすんなよブー太郎」





THIS IS HELL HERE.

THE DEFINITION OF ROGUE IS ONE WHO LOVES NOBODY, MAKES NOBODY HAPPY, AND BULLIES KIDS.

COME ON ALICE.

FALL INTO MY ARMS.

地獄のアリス 3 松本次郎

YOU BIG FAT LIAR.

RECEIVE THE JUSTICE OF HEAVEN

THIS IS HELL HERE

I DON'T CARE WHETHER YOU CAN OR NOT, BUT WHETHER YOU WANT TO.

DON'T DO ANYTHING, DON'T THINK OF ANYTHING, DON'T SEE ANYTHING.

SHUU, WHAT WERE YOU DOING BEFORE YOU LIVED IN THAT GHOST TOWN WITH ALICE?

I'M DISAPPOINTED IN YOU, KENJI.

THIS IS OBVIOUSLY KAPUT.

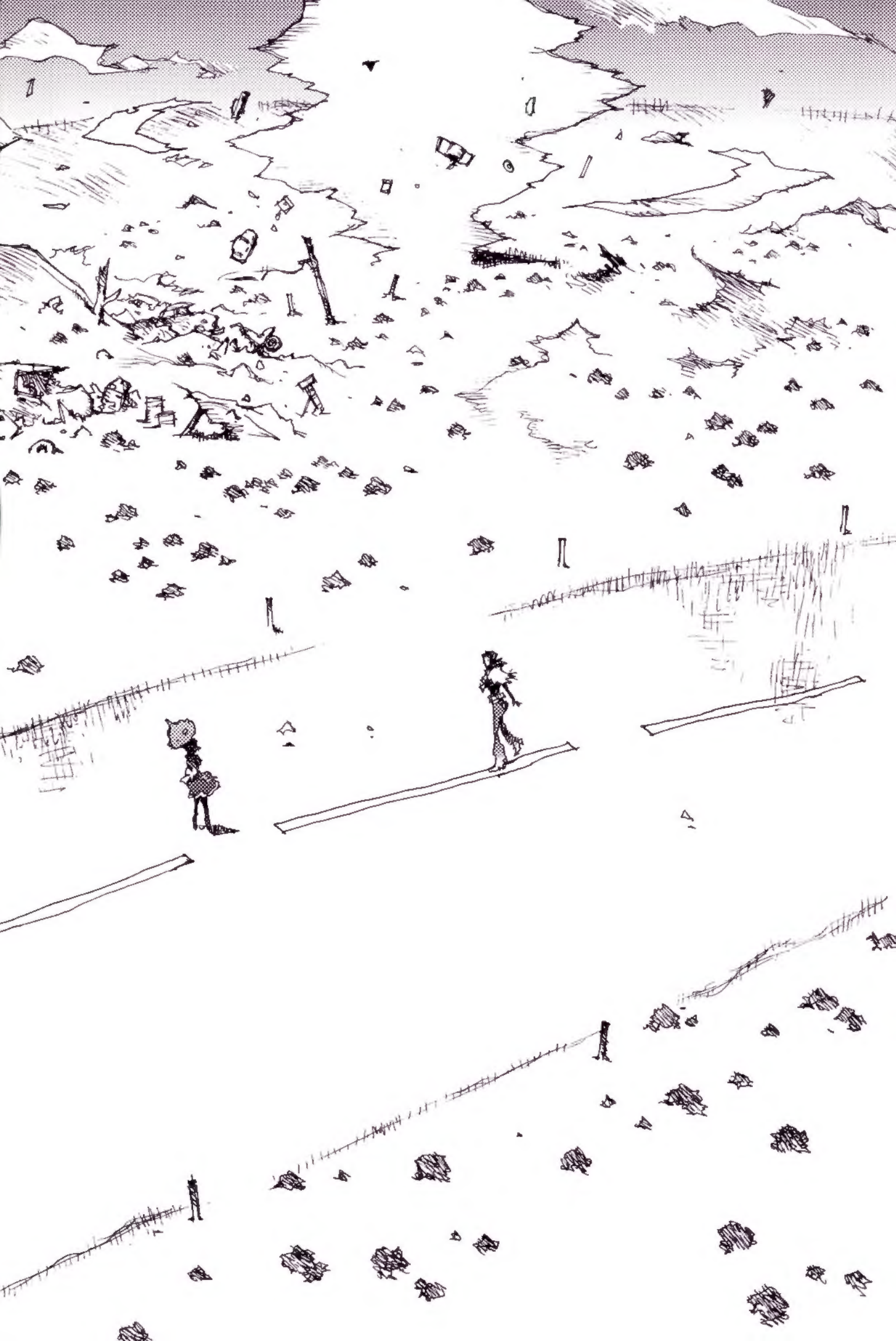
PAY FOR IT!

地獄のアリス 3

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ALICE IN HELL

地獄のアリス

3

松本次郎
Jiro Matsumoto

3

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☆ This is a work of fiction.
Names, characters, places and incidents either are products of the author's imagination or are used fictitiously.

I WOULD HAVE LEFT THIS SHITTY CITY AND BEEN IN ALAMO BY NOW.

IF ONLY EVERYTHING WOULD HAVE GONE ACCORDING TO PLAN...

THIS HAPPENED BECAUSE YOU DID UN-NECESSARY THINGS!

DO SOMETHING TO FIX ALICE!

MILK!

地獄のデリラ

sniper6:
I Demand Compensation

I CAN'T BELIEVE SHE'S BROKEN.

THERE WERE NO PROBLEMS DURING THE PROCE-DURE.

TELL ME WHY!

SHE WENT NUTS AFTER THE BLOOD TRANSFU-SION!

WHAAAT!?

THE WAY YOU HANDLE THE DOLL IS WRONG.

SHE ISN'T BROKEN.

NOPE.

SHE'S CLEARLY BROKEN! I DEMAND COMPENSATION!

WHAT— WAIT! STOP! IT'S DANGEROUS!

UNLIKE REAL WOMEN, DOLLS ARE SUPPOSED TO RESPOND TO KINDNESS.

DOLLS CAN'T USE VIOLENCE.

JUST LOOK.

DON'T BE SHY.

THERE, ALICE!

...

I'LL HUG YOU WITH ALL I'VE GOT.

JUMP INTO MY CHEST.

AAARR!!

UGH...

NO WAY...

THAT'S WHY I TOLD YOU TO STOP, YOU IDIOT DOCTOR!

AHH!

OOPS!

DOCTOR, DO YOU WANT THE SUPER-THICK ANAL SYRINGE YOU LIKE TO USE IN ROLE PLAYS? OR...

HIROKO-KUN, SYRINGE, PLEASE.

NO, NOT THE SUPER-THICK ONE.

STAY AWAY!

NOOO!

WHAT'S ON YOUR MIND, ALICE!?

HAAAH!

FIXING HER WOULD TAKE MORE TIME THAN SCRAPPING.

THIS IS BAD.

IT'S A TRANQUIL-IZER.

WE STILL HAVEN'T AGREED THAT SHE'S BROKEN.

AS COMPEN-SATION!

BUT FIRST OF ALL, PAY ME A HUNDRED TICKETS...

OKAY.

FIRST OF ALL, I HAVE TO LOOK UP THIS MODEL ONCE I GET BACK TO MY SHOP.

HIROKO-KUN, GIVE ALICE A LIFT TO THE SOFA.

ITS PATTERN IS NEW TO ME.

THIS SERIAL NUMBER...

IF IT TURNS OUT THAT SHE'S BROKEN, I'LL COMPEN-SATE YOU.

I'LL RESEARCH THE CAUSE OF HER BEHAVIOR AND COME BACK THE DAY AFTER TOMORROW.

HEY! WHERE ARE YOU GOING, QUACK-DOCTOR!?

LOOK AFTER ALICE PROPERLY!

UNTIL THEN...

ARE YOU LEAVING ALICE LIKE THAT!?

GET A HUNDRED TICKETS READY, YOU QUACK!

ARE YOU RUNNING AWAY!?

SHIT.

YOU ARE GUARANTEED TO BE TREATED IN ACCORDANCE WITH THE COMMUNE PACT!

GALMA'S REMAINING TROOPS MUST DISARM AND SURRENDER IMMEDIATE-LY!

AS OF THIS MORNING, CONTROL OVER SIDE C HAS BEEN FORMALLY PASSED FROM GALMA TO HASEGAWA!

ON THREE...

PLEASE HURRY TO APPLY!

SIDE A'S HAWKERS GUILD WILL PAY WAR REPARATIONS TO SIDE C'S RESIDENTS!

WE HAVE A BODY HERE TOO.

MOREOVER, RESIDENTS WHO WOULD LIKE TO APPLY FOR PROVISIONAL HOUSING...

IDIOT!

MAYBE THAT'S ENOUGH?

HASE-GAWA-SAN,

UUUGH...

SEEMS LIKE YOU DON'T UNDER-STAND...

I RESPONDED APPROPRIATELY TO THE SITUATION.

GALMA STARTED THIS WAR.

I'M DISAP-POINTED IN YOU.

KENJI,

IN OTHER WORDS, YOU ADVERTISED TO THE OTHER COMMUNES HOW UNSTABLE THE SITUATION IN COM-MUNE #7 IS!

YOU DREW THE ATTENTION OF THE OTHER COMMUNES BY HOSTING A WORTHLESS EVENT AND ON TOP OF THAT YOU AIRED A WAR SHOW!

YOU'VE GIVEN A BAD EXAMPLE TO EVERYBODY.

HAVE YOU EVER THOUGHT ABOUT HOW MUCH MONEY IT WILL TAKE TO REBUILD SIDE C'S ESSENTIAL UTILITIES AND SUPPORT REFUGEES?

HAVE YOU EVER THOUGHT ABOUT HOW LONG IT WILL TAKE TO RESTORE THE TRUST OF OUR BUSINESS PARTNERS?

KENJI'S COMPANY IS TO BE DISBANDED THIS MONTH.

HIS TROOPS ARE TO MOVE UNDER YOUR COMMAND. GOT IT?

WE'LL TAKE CARE OF BIG BROTHER'S TROOPS.

LEAVE IT TO US, FATHER!

DAD, WAIT!

SOMEBODY HAS TO DEAL WITH THE AFTERMATH OF THIS WAR.

I HAVE A MEETING WITH MAKILDA-SAN.

TSK.

SO WHAT? THAT DOESN'T CHANGE ANYTHING.

IT'S NOT A MEDLEY ARMY LIKE OTHER COMPANIES!

I'VE BUILT MY COMPANY FROM THE GROUND UP BY PICKING THE BEST GUYS!

THERE ARE NO SUCH PATHETIC SOLDIERS WHO WOULD PLEDGE LOYALTY TO AN INCOMPETENT COMMANDER.

DAD...

YOU'RE JUST AN ADOPTED CHILD AFTER ALL.

GUESS I EXPECTED TOO MUCH OF YOU.

YOU WOULDN'T HAVE MADE A MISTAKE LIKE THIS.

IF YOU REALLY WERE A SON OF MY BLOOD...

DISBANDED!?

OUR COMPANY WAS THE ONE THAT GAINED CONTROL OVER SIDE C!

WHY?

ENOUGH TO GET PENSIONS.

I CAN'T ACCEPT THAT.

RIGHT! RIGHT!

THE COMPANY TOOK CASUAL-TIES...

YEAH.

DID HASEGAWA-SAN REALLY SAY THAT? THERE'S NO MISTAKE?

POLONG

I'M FED UP WITH THE ADULTS' WAYS OF DOING THINGS!

LET'S HOLE UP IN THE BASE AND MAKE THEM WITHDRAW THE ORDER!

SINCE IT'S COME TO THIS, WE SHOULD RESORT TO FORCE!

NO OB-JECTIONS!

WE FIGHT TO THE LAST SOLDIER!

COHESION IN THE THIRD JUVENILE COMPANY IS HIGH!

NOTHING WILL CHANGE FOR THE BETTER.

DOING THAT WOULD BE THE SAME AS SLITTING YOUR OWN WRIST.

KNOCK IT OFF, GUYS.

UH?

DON'T FORGET OUR ULTIMATE GOAL.

KENJI?

...THEN WHAT SHOULD WE DO,

TO BUILD A NEW GENERATION COMMUNE WITH OUR OWN HANDS.

WE'RE LOOKING FOR AN UNCONTAMINATED WATER SOURCE IN THAT DESERT...

I'LL TRY TALKING TO DAD ONE MORE TIME.

DON'T JUMP THE GUN.

DISBANDMENT IS SCHEDULED FOR THE END OF THIS MONTH. WE STILL HAVE TIME.

THINK ABOUT IT, IS THERE ANY POINT IN A SUICIDE RUN AT THIS TIME?

THIS COMPANY EXISTS AS THE CORE ELEMENT FOR ACHIEVING THAT GOAL.

!

TELL THAT TO ALL OUR TROOPS! OTHERWISE THE SPREADING SUSPICION MIGHT AFFECT THEIR MORALE.

OKAY?

Though I don't have a plan...

RELAX. I'LL DO SOMETHING ABOUT THE COMPANY.

URGENT MESSAGE, "GALMA HAS STARTED TALKING"!

I'M A MESSENGER FROM THIRD PLATOON COMMANDER ERICA!

REPORT-ING, SIR!

GALMA?

ARE YOU FUCKING WITH US?

SAY, OLD COOT...

GREEN GREEN Words & Music by Randy Sparks, Barry B McGuire
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MY STRIKE ZONE IS IN FORTY YEAR OLD RIPE—
I-I'M NOT INTERESTED IN KIDS' BOOBS.
THREE GIRLS WITH AWESOME BODIES ARE SHOWING YOU THEIR BOOBS...
WHY ARE YOU LIMP?

GET A BONER!

I TOLD YOU TO GET A BONER!

YOU BIG FAT LIAR!

I ALREADY TOLD YOU EVERYTHING, DIDN'T I?

G- GIVE ME A BREAK...

NO BONER IS THE PROOF OF THAT, ISN'T IT!?

YOU'RE HIDING THAT YOU'RE A PER-VERT!

YOU'RE STILL HIDING SOME-THING.

NOPE.

AL-RIGHTY!

YURI, KEIKO, LET'S DASH IT ON HIM!

WE'LL SURELY MAKE YOU HARD!

SO IT'S COME TO THIS. IT'S... TIME FOR A GOLDEN SHOWER.

IF YOU'RE GOING TO KILL ME, JUST KILL ME!

STOP! I CAN'T TAKE SUCH HUMILI-ATION!

MAIN CANNON FIRING!

TO HELL WITH YOUR MAIN CANNON!

OKAY.

SHALL WE DO IT AT THE SAME TIME, YURI?

WAIT ...

AH.

WHAT ARE YOU DOING?

NAH.

IS THIS AN INTERRO-GATION?

KENJI-KUN SAW US NAKED!

OH, NO!

WE WERE JUST PLAYING A GAME.

WE HAD SOME FREE TIME WHILE WAITING FOR YOU, SO...

TELL KENJI WHAT YOU TOLD US EARLIER.

ALL RIGHT, OLD COOT...

BUMP

IF YOU WON'T START TALKING REAL SOON, I'LL BREAK YOUR NECK!

THE REASON WHY YOU COLLECT-ED AND RIPPED DOLLS!

WHAT DID I TELL YOU?

TOLD YOU?

NO!!

ISN'T DOLL RIPPING YOUR HOBBY, OLD COOT?

I'LL TALK! STOP THIS VIOLENCE!

I'LL TALK!

THEN WHY DID YOU DO IT?

MY STRIKE ZONE IS IN FORTY YEAR OLD RIPE—

I'M NOT A DEVIANT!

THE DATA THAT FITS INTO A TINY MICRO-CAPSULE COST ME A HUGE AMOUNT OF MONEY.

I BOUGHT SOME INFORM-ATION...

FROM A CERTAIN ORGANIZATION IN COMMUNE #2.

WHEN THE CHIPS ARE DOWN, YOU DO WHAT YOU HAVE TO. SO I BET ON THAT INFORMATION.

Who knows?

How many calories did we burn, I wonder

AS I SAW IT, THE WAY THINGS STOOD, HASEGAWA WOULD USE HIS INFLUENCE TO DRIVE ME OUT OF HERE.

HAS BEEN PLANTED INTO A DOLL'S BODY.

THAT MICRO-CAPSULE...

WITH DOLL RIPPING?

WHAT DOES IT HAVE TO DO...

Alice

WE MADE IT LOOK LIKE A SIMPLE DOLL TRADE.

Alice

WE CAMOUFLAGED THE DEAL.

SINCE IT LEFT COMMUNE #2.

UNFOR-TUNATELY, THE TRUCK LOADED WITH THAT DOLL HAS BEEN LOST...

COOR-DINATES.

WHAT DOES IT HOLD?

YOU'VE GONE TO A LOT OF TROUBLE TO GET THAT DATA...

You ain't a pervert?

SO YOUR TARGET IS THAT CAPSULE?

OF AN UNCON-TAMINATED WATER SOURCE IN THE DESERT.

COOR-DINATES...

RIGHT AWAY!

MILK!

I'M LOOKING FOR A DOLL WITH A MICRO-CAPSULE BURIED IN ITS BODY.

snip.17:
I'm leaving

THAT MICROCAP-SULE CON-TAINS COOR-DINATES.

OF AN UNCON-TAMINATED WATER SOURCE IN THE DESERT.

THOSE ARE THE COORDI-NATES...

SERIOUS?

ARE YOU...

KENJI...

ANSWER ME!

HEY! WHERE'S THAT DOLL?

MAYBE THE OLD COOT JUST MADE IT UP?

SOUNDS FISHY.

WHEN DID IT HAPPEN? WHICH ROUTE DID THE TRUCK TAKE?

NOBODY'S SEEN THE TRUCK CARRYING THE DOLL SINCE IT LEFT COMMUNE 2.

I TOLD YOU, IT'S LOST.

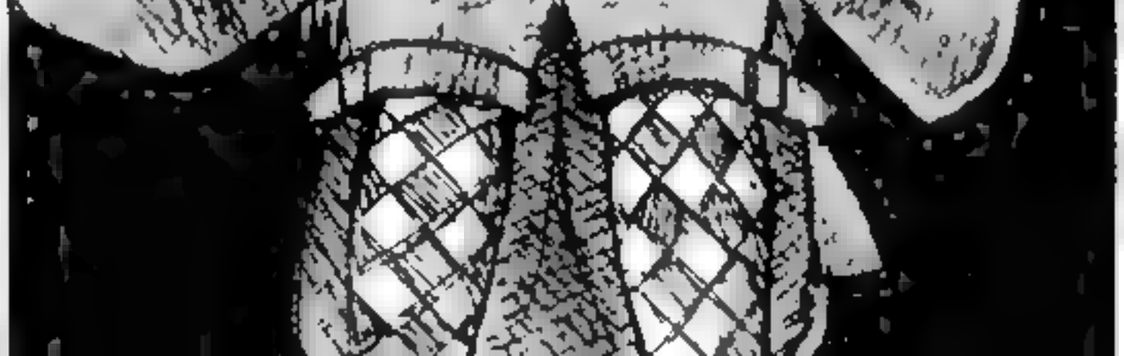
HALF A YEAR AGO,

THE SOUTHERN CARAVAN ROUTE.

SOMEBODY THERE STOLE MY DOLL.

Alice is a war trophy.





THE DOLL IS MY GIFT FROM HELL.

DO WHATEVER YOU WANT WITH ME, KENJI.

...NOTHING.

WHAT'S WRONG, KENJI?

I'D LOVE TO SEE IT USED FOR SOMETHING BIG.

BUT REMEMBER, I SUFFERED TO GET THAT INFORMATION. DON'T WASTE IT.

THE NEW GEN-ERATION COMMUNE.

IT'S THE ONLY WAY FOR YOU KIDS TO ACHIEVE YOUR LONG-CHERISHED DREAM:

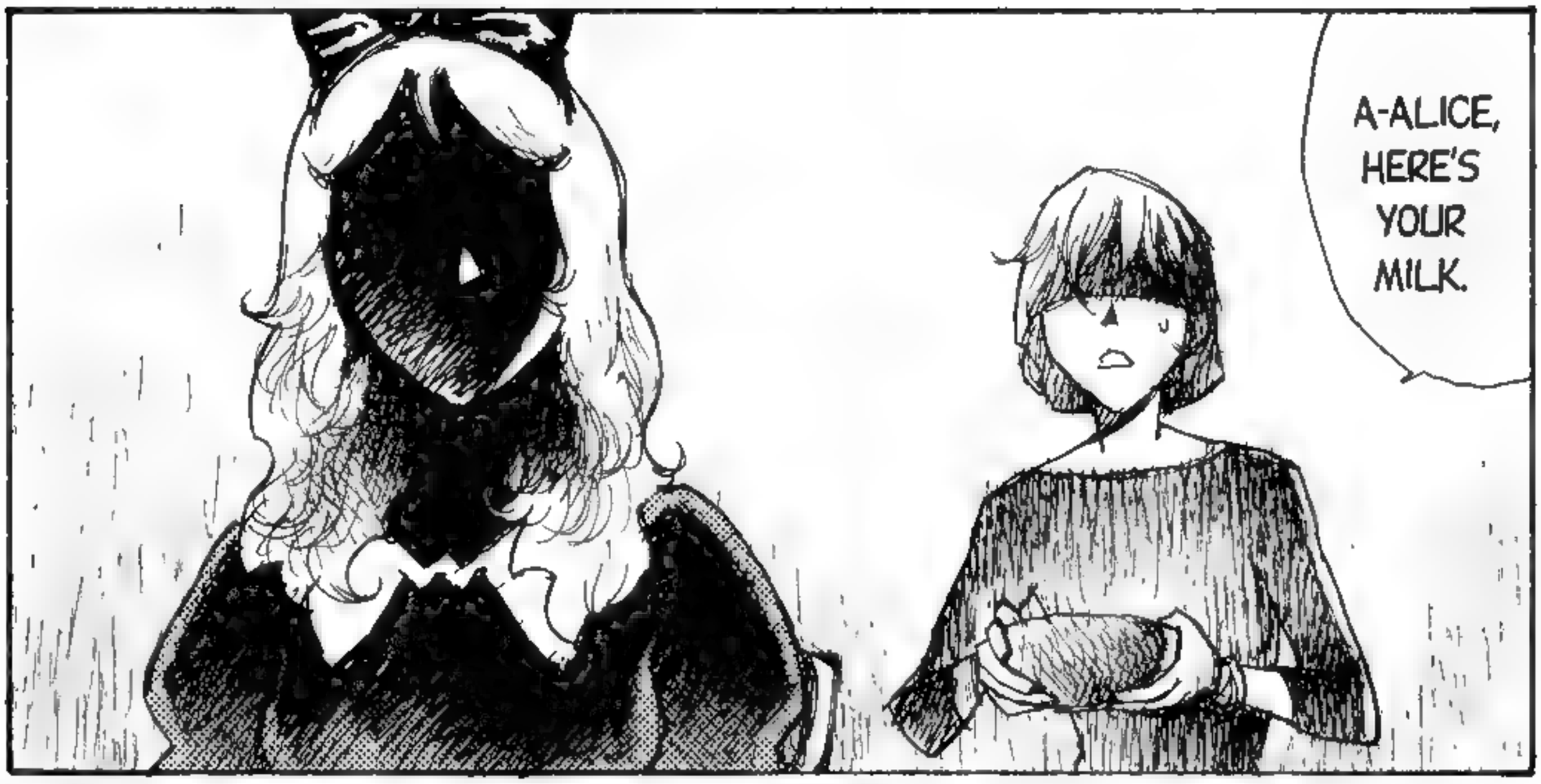
THIS IS YOUR CHANCE TO PUT THOSE DAMNED ADULTS TO SHAME.

SHOW THE WORLD THAT YOU AREN'T ALL HAT AND NO CATTLE.

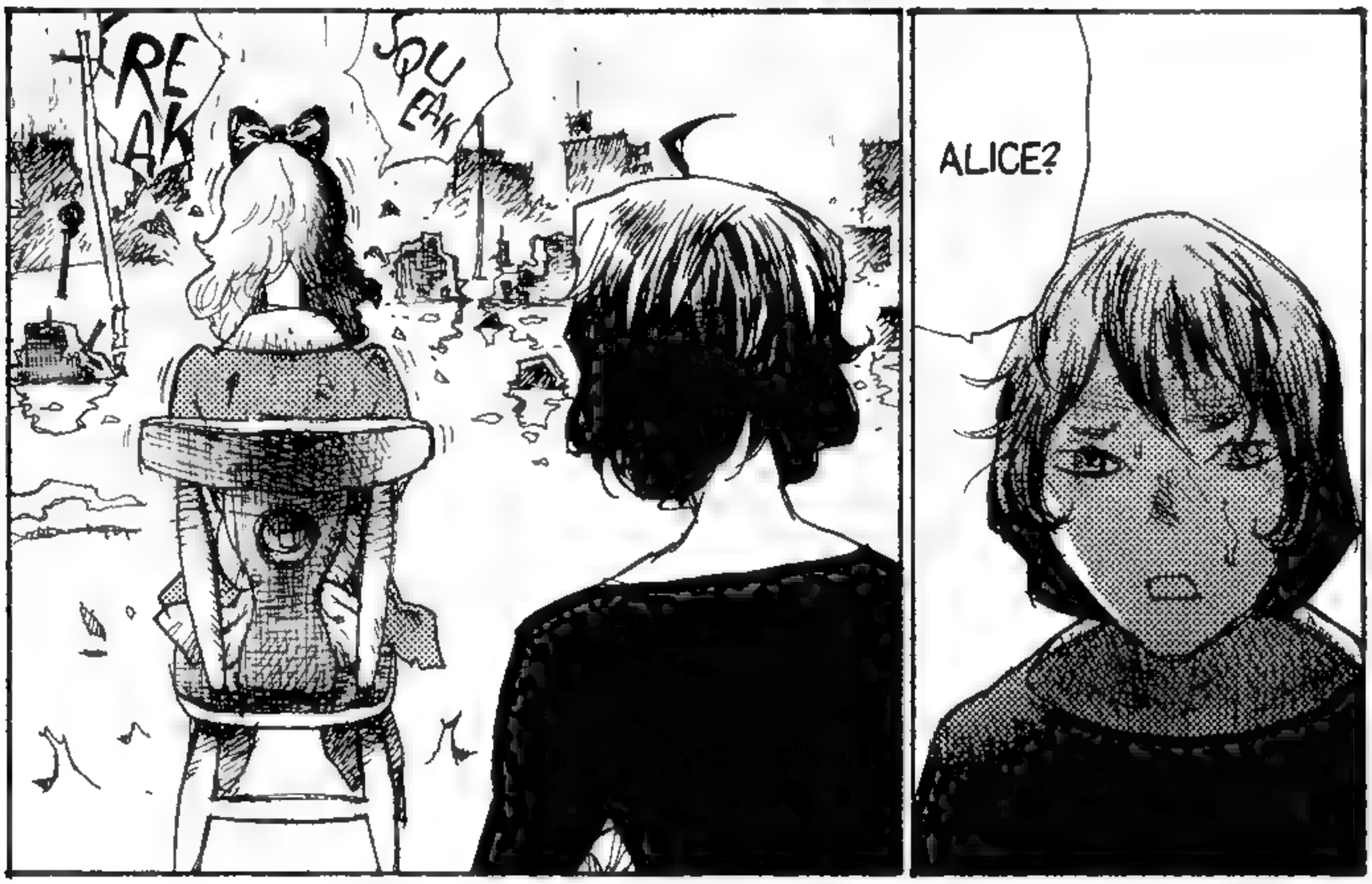
YO-HO.

YO-HO.

YO-HO.

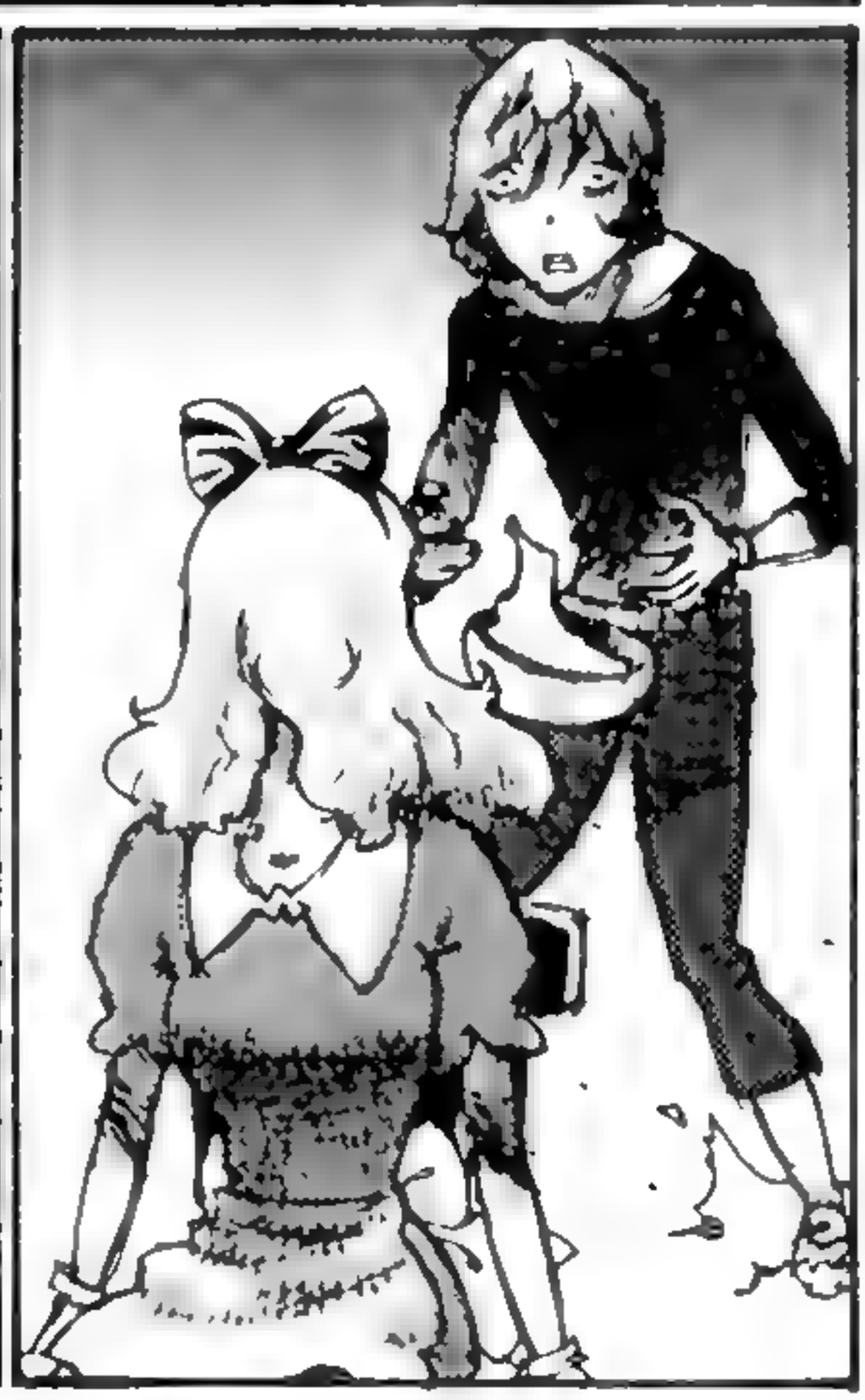

A-ALICE, HERE'S YOUR MILK.




SQUEAK
ALICE?




AAHHH!




IT WAS A DREAM?
SHIT...
MILK
MILK
MILK
ALICE IS GONNA GO BERSERK AGAIN.
THE DRUG IS SLOWLY WEARING OFF.


CLICK
MILK.
MILK.
MILK.
MILK.


MILK.
ガチ
ガチ
ガチ
Too close
This is bad

DAMMIT!

DAMMIT!

THIS CITY!

I'M LEAVING...






STOP!



STATE YOUR BUSINESS!

YOU CAN'T GO IN WITHOUT PERMIS-SION.

HIS NAME IS SHUU OR SOME-THING, RIGHT?

HE... LOOKS LIKE THE KID THAT MAKIL-DA LOOKS AFTER.

WAIT!

AIN'T YA A COCKY ONE!

LET ME THROUGH!

I'M HERE ON BUSINESS WITH MA-KILDA!

OKAY. DOESN'T LOOK LIKE YOU'VE GOT ANY GUNS ON YOU.

MAKILDA-SAN IS A BUSY PERSON, DON'T WASTE HER TIME.


WHO'S HERE AT SUCH A LATE HOUR?
SHUU!?


I'M HERE FOR MY SALARY.
THAT DOESN'T MATTER.


WHY DIDN'T YOU INFORM ME?
YOU SHOULD CHECK IN IF YOU'RE SAFE.


COME BACK TOMORROW MORNING.
WE'RE CLOSED RIGHT NOW.

I'M LEAVING THIS CITY TOMORROW!

NO! PAY ME RIGHT NOW!

SHUU?

SHUT UP. I'M COUNT-ING.

IT'S ALL IN COMMUNE 7 TICKETS.

ELIZA TOLD ME ABOUT IT, BY THE WAY.

WHAT'S WITH THOSE SLURPS?

SLURP SLURP...

ARE YOU AN OCTO-PUS?

SLURP SLURP

SLURP SLURP...

YOU DON'T LOOK WELL.

WHY ARE YOU LEAVING IN SUCH A HURRY?

I'M GONNA DUMP HER.

SHE'S A DRAG NOW THAT SHE'S TOTALLY BROKEN.

I'M DONE WITH HER.

AH, ALICE...

AREN'T YOU THE ONE BEHIND THAT SNIPE ACCIDENT IN SIDE B? WHY ARE YOU DOING SUCH SELFISH THINGS?

THINK BEFORE YOU ACT.

DUMP HER? THAT'S IRRE-SPONSIBLE.

IT'S 80 TICKETS SHORT.

THIS ISN'T THE AMOUNT YOU PROM-ISED ME.

EH?

WHAT IS THIS!?

WHAT?

FOOD, RENT, FUEL AND LIGHTING COSTS, TAXES. IT ADDS UP.

THAT'S AN OUTLAY.

THIS. I THINK I GAVE YOU A COPY.

CON-TRACT? WHAT CON-TRACT?

ALL EXPENSES ARE SPECI-FIED IN THE CONTRACT.

YOU NEVER TOLD ME ABOUT THAT!

DIDN'T YOU READ IT BEFORE SIGNING?

END OF CENTURY HERO

DAO

HM?

HE'S REALLY DUMB.

I wonder if he has a girlfriend

IT'S DONE!

JUST NUTS!

契約書

SERIOUSLY!

かけ

MA-KILDA!

YOU TRICKED ME!

IT'S NOT ENOUGH! I'M 80 TICKETS SHORT!

STUPID! STUPID!

WHAT ARE YOU TALKING ABOUT? I PAID YOU EXACTLY WHAT'S STATED IN THE CONTRACT.

WELL THEN, WHY DON'T YOU WORK FOR ANOTHER MONTH?

WON'T BE FINISHED!

ALAMO...

WHAT SHOULD I DO!?

I CAN'T BUY EVERYTHING I NEED FOR ALAMO WITH THIS!

DON'T... FUCK WITH ME...

THERE'S NO NEED TO GO BACK IN SUCH A HURRY. STAY HERE AND LEARN MORE ABOUT SOCIETY.

ISN'T THAT A GOOD IDEA?

AAH!

EH?

THE FACT THAT ALICE WENT NUTS... AND THAT I CAN'T BUILD ALAMO, IT'S ALL BECAUSE OF YOU!

YOU PLANNED TO TRAP ME IN THIS CITY FROM THE START, DIDN'T YOU!?

THEN PAY WITH YOUR BODY!

IF YOU DON'T HAVE 80 MORE TICKETS FOR ME,

TAKE RESPONSI-BILITY!

IF YOU HADN'T BROUGHT ME TO THIS CITY, NONE OF THIS WOULD HAVE HAPPENED!

ENOUGH IS...

ONE, TWO, THREE, FOUR...

もみ

もみ

STOP IT, SHUU!

YOU OWE ME 80 TICKETS WHICH MAKES FOR 8000 RUBS!

100 BOOB RUBS FOR 1 TICKET!

ENOUGH!

ヒラ

SHUU...

ARE YOU OKAY?

UGH...

ME ALONE.

LEAVE ...

DON'T TOUCH ME!

ARE YOU HURT—

SHUU!

ASAP.

A-ANYWAY, I HAVE TO LEAVE THE CITY...

REST A BIT.

NO.

LEAVE ME ALONE.

YOU HAVE A FEVER!

SHUU...

HURRY!

RUUUN!

HURRY...

EVERY-
THING'S
OKAY.

IT'S OKAY,
SHUU.

HURRY,
RUN...

WHAT DID YOU DO...

I KNOW NOTHING ABOUT YOU.

BY THE WAY, SHUU...

WHERE AM I?

HUH?

WHY DID YOU START EXTERMINATING SCOUNDRELS?

WHERE ARE YOUR PARENTS?

BEFORE SETTLING IN THOSE RUINS WITH ALICE?

YOUR FATHER WAS KILLED, RIGHT?

YOU ONCE SAID...

YES,

HE WAS KILLED.

LONG BEFORE I SETTLED IN ALAMO.

DAD
WAS...

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ALICE IN HELL

地獄のアリス

3

松本次郎
Jiro Matsumoto

THUD

1524

1523

1521

1522

1525

THE DEFINITION OF VILLAIN...

THOSE WHO DON'T BRING HAPPINESS TO ANYONE,

AND ALSO,

THOSE WHO DON'T LOVE ANYONE,

地獄少女

snipe 18:
You Are Already Dead

GLARE

THOSE WHO BULLY CHILDREN.

HANG IN THERE A LITTLE LONGER, OKAY?

MOMMY, I'M HUNGRY.

IT'S OKAY, I CAN MAKE MORE MONEY ONCE WE'RE IN TOWN AGAIN.

I CAN'T ACCEPT SOMETHING AS FANCY AS THIS, YOSHIE-CHAN.

HERE, I'LL GIVE YOU THIS.

WAIT, I'LL UNWRAP IT FOR YOU.

CHOCOOO!

QUIT YOUR CHIT-CHATTING AND KEEP YOUR EYES PEELED!

HEY, YOSHIE,

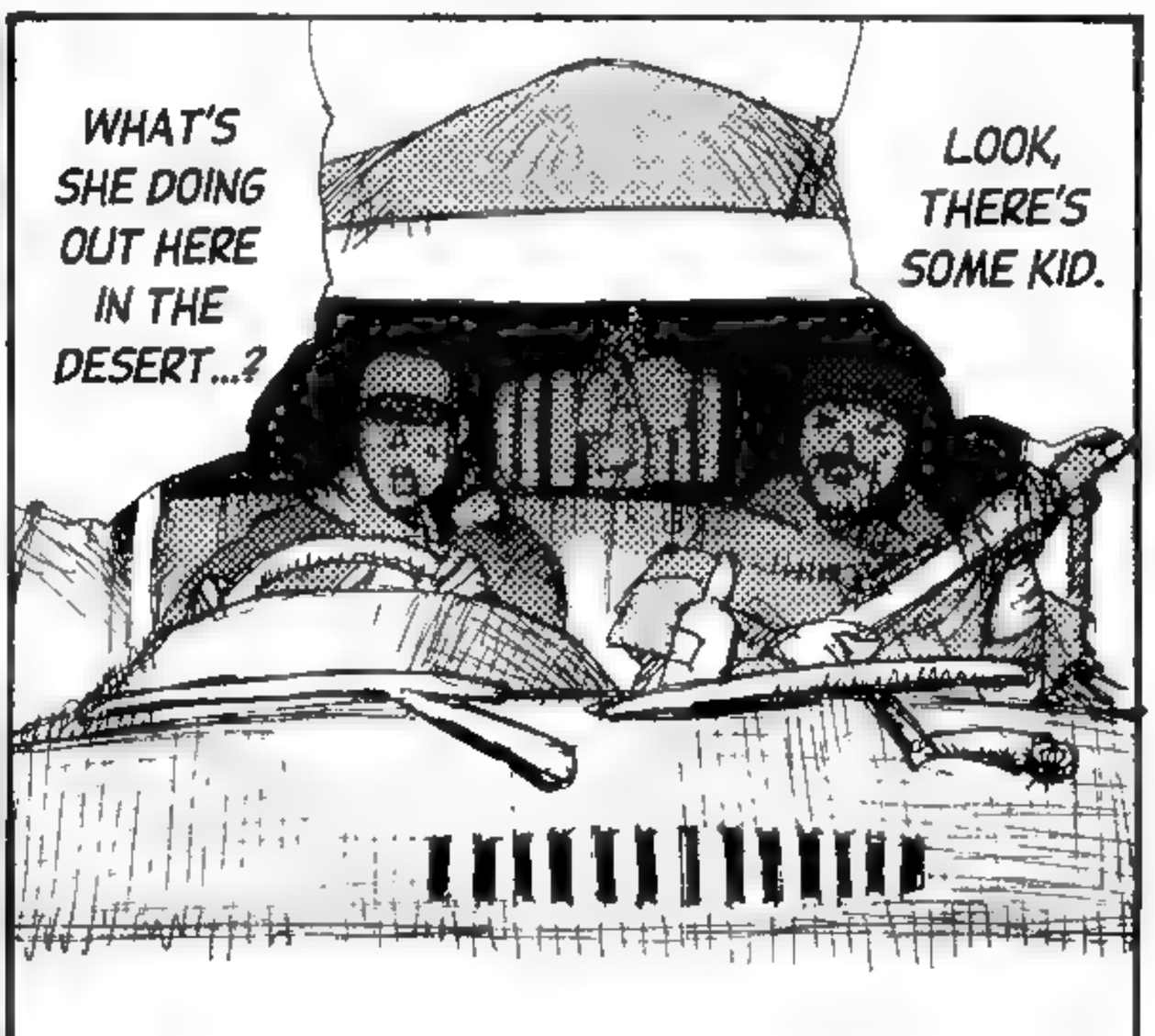
HRM.

SEEMS HE'LL NEVER LET YOU FORGET THAT YOU'RE THE YOUNGEST.

I KNOW, I KNOW. YOU JUST WATCH IN FRONT OF YOU WHEN YOU'RE DRIVING!


WOB BLE




WHAT'S SHE DOING OUT HERE IN THE DESERT...?
LOOK, THERE'S SOME KID.



LEAVE HER. LET'S JUST GET OUT OF HERE.

THERE'S SOME KID.

WHAT'S WRONG?

IT'S DANGEROUS TO STOP.

THERE'S ROBBERS AROUND HERE.

KEEP AN EYE ON THE SURROUNDINGS. I'LL GO GET HER.

TSK.

YOU CAN'T LEAVE HER BEHIND, DEAR.

MAYBE SHE GOT SEPARATED FROM HER CARAVAN.

THUD

HURRY UP.

GET IN OUR VAN, WE'LL TAKE YOU ALONG TO THE COMMUNE.

WHAT ARE YOU DOING OUT HERE? YOU'RE GONNA DRY RIGHT UP, Y'KNOW.

YOU ARE ALREADY

DEAD.

WHAT ARE YO——

HUH?



DRIVE!

IT'S A TRAP!

SHIT!

DEAR...

TAKE COVER, SIS!

YOSHIE-CHAN!

!

SWISH

IT'S A SNIPER.

FUCK...

EEK!

ALL RIGHT, BULL'S EYE.

LET'S GO.

OH, BUT I WON'T... EHEHEHE.

WE'RE GONNA BE SELLING ALL OF IT ON THE MARKET.

NO SNATCH-ING ANY FOOD, BUU TAROU.

OUR FIRST CATCH IN A WHILE, ISN'T IT, ROB?

SLACKERS WON'T GET THEIR SHARE.

WE TOOK CARE OF 'EM, PART-TIMERS. GET YOUR ASSES OUT HERE.

WHAT SHOULD WE DO WITH THEM?

WHAT'S THIS, SURVI-VORS?

HO!

HEAVE-

WE'RE JUST AFTER THE GOODS, AFTER ALL.

GOD, NO...

RAPE HER AND THEN KILL BOTH OF THEM ONCE WE'VE FINISHED UNLOADING THE LOT.

KILL

JUST SPARE HIM...

I BEG YOU!

I DON'T CARE WHAT YOU DO WITH ME, BUT PLEASE SPARE MY CHILD'S LIFE.

HE'S STILL SO SMALL.

SCREECH

チャキ

DAD!


BECAUSE I GOT THEM TO STOP...
AND YOU GOT NOTHING BUT HEADSHOTS.
OUR PLAN WORKED PERFECTLY.
EEK!
SHUU?
HOW MANY TIMES DO I HAVE TO TELL YOU,
URGH!

YOU'RE JUST...

AN INCOM-PETENT IDIOT!

DIDN'T I TELL YOU TO STOP DOING THINGS ON YOUR OWN?

APOLOGIZE TO ME.

AND MAKE IT QUICK.

APO-LOGIZE.

THUNK

I WON'T DO ANYTHING OF MY OWN ACCORD ANYMORE. I'LL BE GOOD, SO PLEASE FORGIVE ME... I'M SORRY, I'M SORRY.

I-I'M SORRY, DAD, I'M SORRY.

YOU SHOULD JUST SHUT UP AND FOLLOW MY ORDERS.

TSK.

I WON'T SAY THINGS LIKE "YOU'RE ALREADY DEAD" ANYMORE, SO PLEASE FORGIVE ME.

YOU JUST STAND THERE, AND SAY WHAT I TELL YOU TO SAY.

DON'T LOOK AT ANYTHING.

DON'T THINK ABOUT ANYTHING.

DON'T DO ANYTHING.

HIKARU.

YOU GOT THAT?

...

YOU GOTTA UNLOAD THE CARGO.

SCOLD YOUR KID LATER.

YEAH?

I'M A SNIPER, THAT'S MY JOB.

WHA-?

WHY DO I HAVE TO UNLOAD THE CARGO?

I'LL CHECK UP ON YOU WHEN YOU'RE FINISHED, 'CAUSE I DON'T CARE FOR PEOPLE TAKING A PART OF MY CUT.

TAKING A BREAK.

WHERE ARE YOU GOING?

HIKARU'S GONNA END UP KILLING YOU ONE DAY AT THIS RATE.

HE'S SURE GOT A SHORT FUSE.

TSK, SELFISH PRICK.

I KNOW, RIGHT? ♡

THAT'S FOR SURE... YOUR OLD MAN'S SNIPING SKILLS ARE THE BEST IN THE DESERT.

HIS PERSONALITY ISN'T ALL THAT, BUT HIS SNIPING DOES COME IN HANDY.

I'M JUST HOLDING HIM BACK, AFTER ALL...

THAT'S BECAUSE I'M AN IDIOT.

OKAY! ♡

YEAH, YEAH, I GET IT. YOU HELP OUT WITH THE UNLOADING, TOO.

MY DAD CAN SHOOT FROM FURTHER THAN ANYONE!

MY DAD'S AMAZING! HE'S THE BEST SNIPER IN THE DESERT!

ROB, WE'VE GATHERED ALL OF THE BODIES.

GO BURY THEM SOMEPLACE THEY CAN'T BE TRACED.

AND TAKE THEIR MONEY AND VALUABLES.

BEING ABLE TO SHOOT A FINE BABE LIKE THIS IN THE HEAD WITHOUT THINKING TWICE.

HIKARU'S THE BEST SNIPER IN THE DESERT, ALL RIGHT.

HEHE,

TWO TONNES OF GASOLINE, EIGHT DOZEN DRINKING WATER.

TWO BLANKETS,

SIX BAGS OF FLOUR, TWENTY CASES OF CANNED GOODS,

DIVIDING THE REST BETWEEN US THREE, MY CUT IS...

CONVERT TO TICKETS, SUBTRACT THE PART-TIMERS' PAY AND AGENCY FEE...

WE STILL HAVE THE MOTHER AND HER CHILD THAT SURVIVED.

D-DAD...

THIS ISN'T EVEN ENOUGH TO COVER A MONTH'S WORTH OF LIVING EXPENSES.

TSK, JUST FIFTY TICKETS, HUH...

LET'S DO IT THAT WAY, DAD.

I THINK THEY'D BE WORTH MORE ALIVE.

MAYBE WE COULD SELL THEM TO A SLAVE TRADER?

BUT... BUT...

I-I'M SORRY...

DUMP IT ON THE TRUCK TOGETHER WITH THE CARGO.

Y-YEAH, I KNOW.

TAKE JUST THE KID.

THEY MIGHT REPORT US IF WE KEEP THE WOMAN ALIVE.

HOW MANY TIMES DO I GOTTA TELL YOU, YOU IDIOT.

DIDN'T I TELL YOU NOT TO THINK?

I LOVE YOU.

GOD, I LOVE YOU.

I LOVE YOU!

YOSHIE-CHAN! ♡

M-MA'AM, WHAT'S HER NAME?

...IT'S YOSHIE.

I'LL SING A CHANSON D'AMOUR FOR YOU.

BECOMING ONE NOW!

YOSHIE-CHAN AND I... ARE...

COME HERE, YOU.

WHAT A RELIEF, RIGHT?

MY DAD SAID HE ISN'T GONNA KILL YOUR CHILD.

モテ"

モテ"

MY CHOCOLATE!

YOSHIE-CHAN. I'M SO GLAD I GOT TO MEET YOU.

THANK YOU SO MUCH!

LET'S GO.

I'LL BUY YOU SOME AFTERWARDS.

I WONDER IF I'M STILL ALIVE.

SAY,

HUH?

IT MUST BE BECAUSE I'M A SINNER. I DIED, AND NOW I'M PAYING MY DUES.

MAYBE I'M ALREADY DEAD, JUST LIKE YOU SAID...

THERE'S NO REASON GOOD ENOUGH TO EXPLAIN WHY INNOCENT PEOPLE SHOULD BE TREATED THIS WAY.

AFTER ALL... IT'S HARD TO BELIEVE IT WOULD BE POSSIBLE TO BEHOLD SUCH A WRETCHED SIGHT IN THIS WORLD.

HURRY UP!

カ"!!

SHUU!?

WHAT ARE YOU DOING,

HELL.

THIS PLACE IS...

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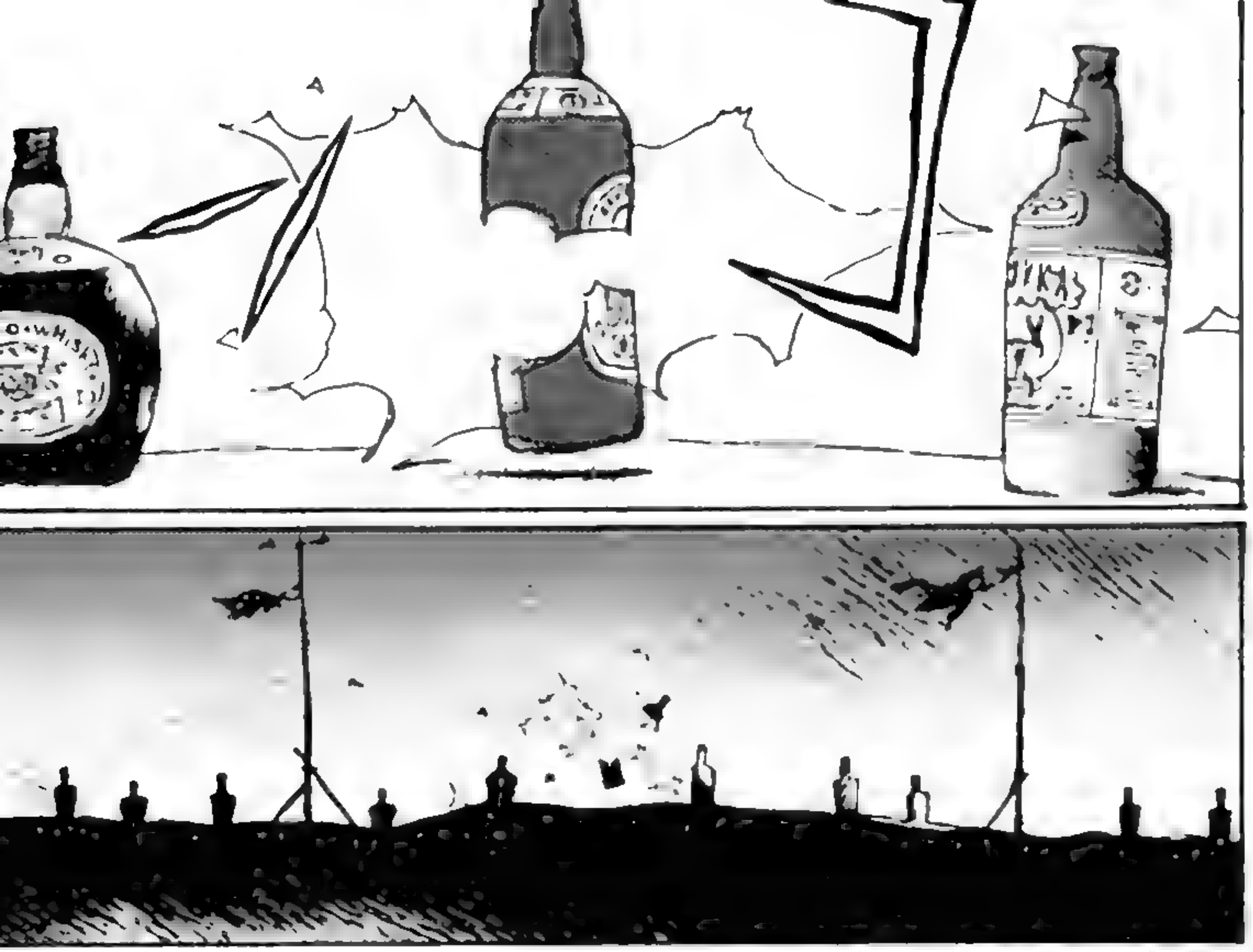
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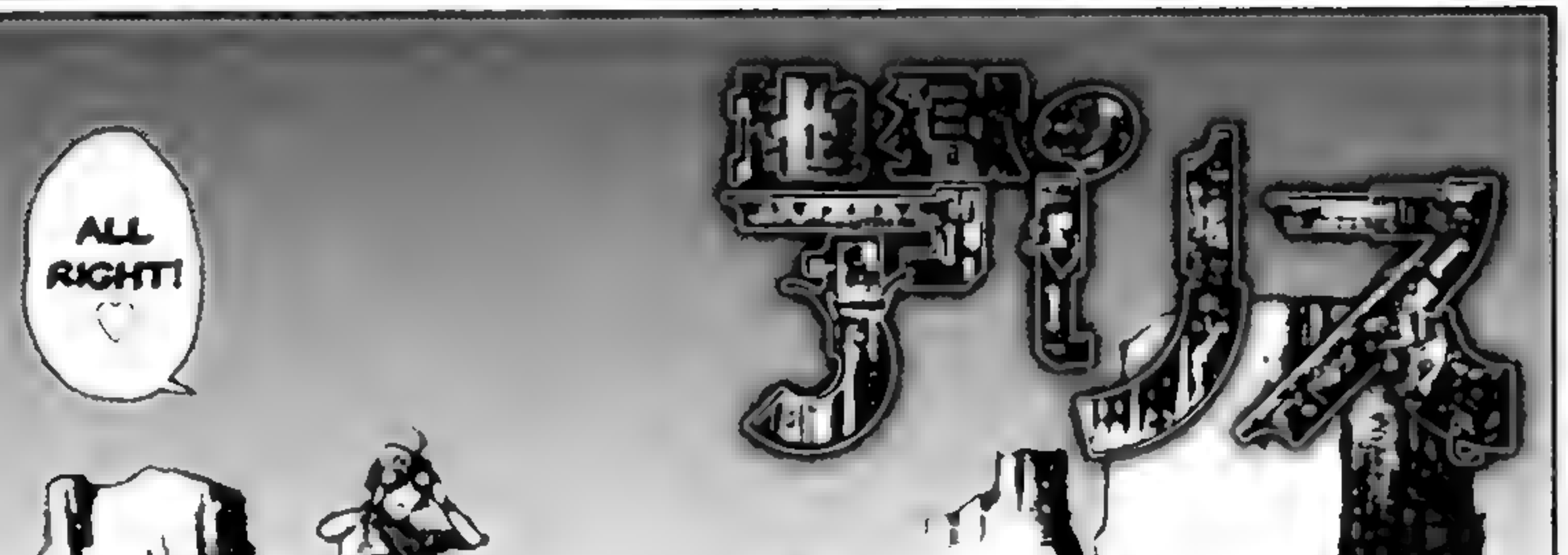
ALICE IN HELL

地獄のアリス

3

松本次郎
Jiro Matsumoto





snipe 19:
Come, Shuu-kun

I'M GONNA SHOOT FIVE IN A ROW, STARTING FROM THE BOTTLE ON THE RIGHT.

THE NEXT IS JUST TO TRY OUT.

AT THIS DISTANCE, DO YOU?

AMAZING, DAD. YOU DON'T EVER MISS A SHOT...

TWOOO, ONE.

THREE,

HAH

GET READY.

OKAY,

KA CHING
DON'T YOU LOSE TO HIM, BUU TAROU.
CRAP.
TSK, THAT HIKARU'S... HE'S A MONSTER.
MY DAD'S A GENIUS.
IT'S JUST NOT AN OPTION FOR REGULAR PEOPLE LIKE YOU TWO TO BEAT HIM.
AREN'T WE OVER 500 YARDS AWAY HERE?
THERE'S NO WAY IN HELL I'LL HIT ANYTHING AT THIS DISTANCE WITHOUT DECENT MEASURING EQUIPMENT.

CLANG

YEAH, YEAH, YOUR DADDY IS FANTASTIC ALL RIGHT.

THE BEST SNI——

HE'S THE BEST SNIPER IN THE DESERT!

KA CHAK

SURE WOULD BE NICE IF I COULD SNIPE LIKE HIM...

HE'S SO COOL.


CHIKI
USED
BAR
JAN


うさぎ食堂
雑貨
文具
飲料水
本
DVD
ゲーム
タバコ
お菓子
パン
2F カフェレストラン

AND, UHMM... PICKLES AND THREE CANS OF TUNA.

THREE COFFEES, SOME GINGER-FRIED PORK AND MISO SOUP.

I DIDN'T ORDER ANY PUDDING.

HEY LADY,

WHICH COMES TO 26 TICKETS IN TOTAL, SO MY CHANGE IS...

AND THE PUDDING IS ON THE HOUSE.

ALL RIGHT!

IT'S YOKO, YOU KNOW, NOT LADY.

AWW...

WELL, HOW ABOUT YOU LEAVE IT THEN? I'LL GIVE IT TO SOME OTHER KID.

BECAUSE HE ALWAYS DOES WHEN I DO SOMETHING WITHOUT HIS PERMISSION.

WHY WOULD HE GET MAD AT *YOU?*

I WONDER IF DAD WON'T GET MAD AT ME, THOUGH...

I WANT TO EAT THIS PUDDING, BUT DAD'LL GET ANGRY AT ME...

WHAT TO DO...

I'M AN IDIOT TO BEGIN WITH, SO THERE'S NOTHING I *CAN* DO.

THE THINGS I LIKE...?

YOU'LL NEVER BE ABLE TO DO THE THINGS YOU LIKE THAT WAY, YOU KNOW.

YOU'RE GETTING ON MY NERVES, BRAT. HOW LONG ARE YOU GONNA KEEP ON AGONIZING?

BUT YOU WON'T GET ANY PRAISE, EITHER.

MAYBE YOU WON'T GET SCOLDED IF YOU NEVER DO ANYTHING,

PEOPLE WHO CAN'T DECIDE ANYTHING ON THEIR OWN ARE IDIOTS.

REMEMBER THIS,

BUT WHAT YOU *WANT* TO DO.

I'M NOT TALKING ABOUT WHAT YOU CAN OR CAN'T DO,

OKAAAY, COMING RIGHT UP!

SOME MORE BEERS HERE!

HEY!

SO... WHAT DO YOU MEAN? THAT MY DAD WILL PRAISE ME IF I BRING HIM THIS PUDDING?

I'LL EAT IT SO HE WON'T NOTICE.

THAT'S IT!

HERE YOU ARE, THREE BEERS.

BUT...

I DON'T WANT TO WASTE THIS PUDDING...

HE'S JUST GONNA GET MAD AT ME AGAIN.

THAT CAN'T BE RIGHT.

AND SINCE THE MERCHANTS HAVE BEEN ORGANIZING THEMSELVES LATELY, THE CARAVANS ARE ARMED MORE HEAVILY TO BOOT.

WE CAN'T KEEP GOING ON LIKE THIS IF WE'RE MAKING SQUAT.

I WANT TO OPEN A CAKE SHOP IN SOME TOWN SOMEWHERE.

I'M OUT AFTER OUR NEXT JOB... GOING TO GO LEGIT.

IT'S HIGH TIME.

WE'RE AT OUR LIMIT HERE WITH ONLY THE THREE OF US.

LET'S TALK BUSINESS.

I COULDN'T CARE LESS.

WELL, I LIKE EATING *AND* BAKING STUFF.

YOU'D JUST STUFF IT ALL DOWN YOUR THROAT IF YOU HAD A PLACE LIKE THAT.

ALL WE GOT LEFT IS GETTING INFO FROM THE LADIES...

ESPECIALLY TOWARDS DRIFTERS LIKE US. THEY WON'T SPILL A WORD NO MATTER HOW DRUNK YOU GET 'EM.

THE PEOPLE IN THIS TOWN ARE DISCREET AS HELL WHEN IT COMES TO INTELLIGENCE ABOUT THE CARAVANS.

AND HERE'S WHERE WE NEED A STUD LIKE HIKARU-KUN TO HELP US OUT.

I TAKE IT I'M THE GROSS PERVERT?

BECAUSE YOU THINK A FATSO OR A GROSS PERVERT COULD SEDUCE A WOMAN?

WHY DO I HAVE TO!?

YOU'RE LATE.

SHUU.

HERE'S DINNER, DAD.

MY JOB'S TO SNIPE!

BEEN A WHILE SINCE WE HAD SUCH A FEAST! YAAAY!

DON'T EAT FOR THREE PEOPLE IF YOU AIN'T PROVIDING, YA FAT PIG.

LET'S DIG IN!

WObble

SHE SAID IT WAS ON THE HOUSE...!

Y-YOU GOT IT WRONG, DAD! YOKO GAVE IT TO ME!

I NEVER TOLD YOU TO BUY CRAP LIKE THAT.

HEY, SHUU,

WHY'RE YOU HAVING PUDDING?

...

TSK.

THIS KINDA TIMING IS IMPORTANT WHEN YOU WANNA GET A WOMAN TO TRUST YOU.

YOU'VE GOT A GOOD EXCUSE TO TALK TO HER NOW, HIKARU.

THAT BITCH... DOING THINGS SHE'S NOT SUPPOSED TO.

D-DAD...

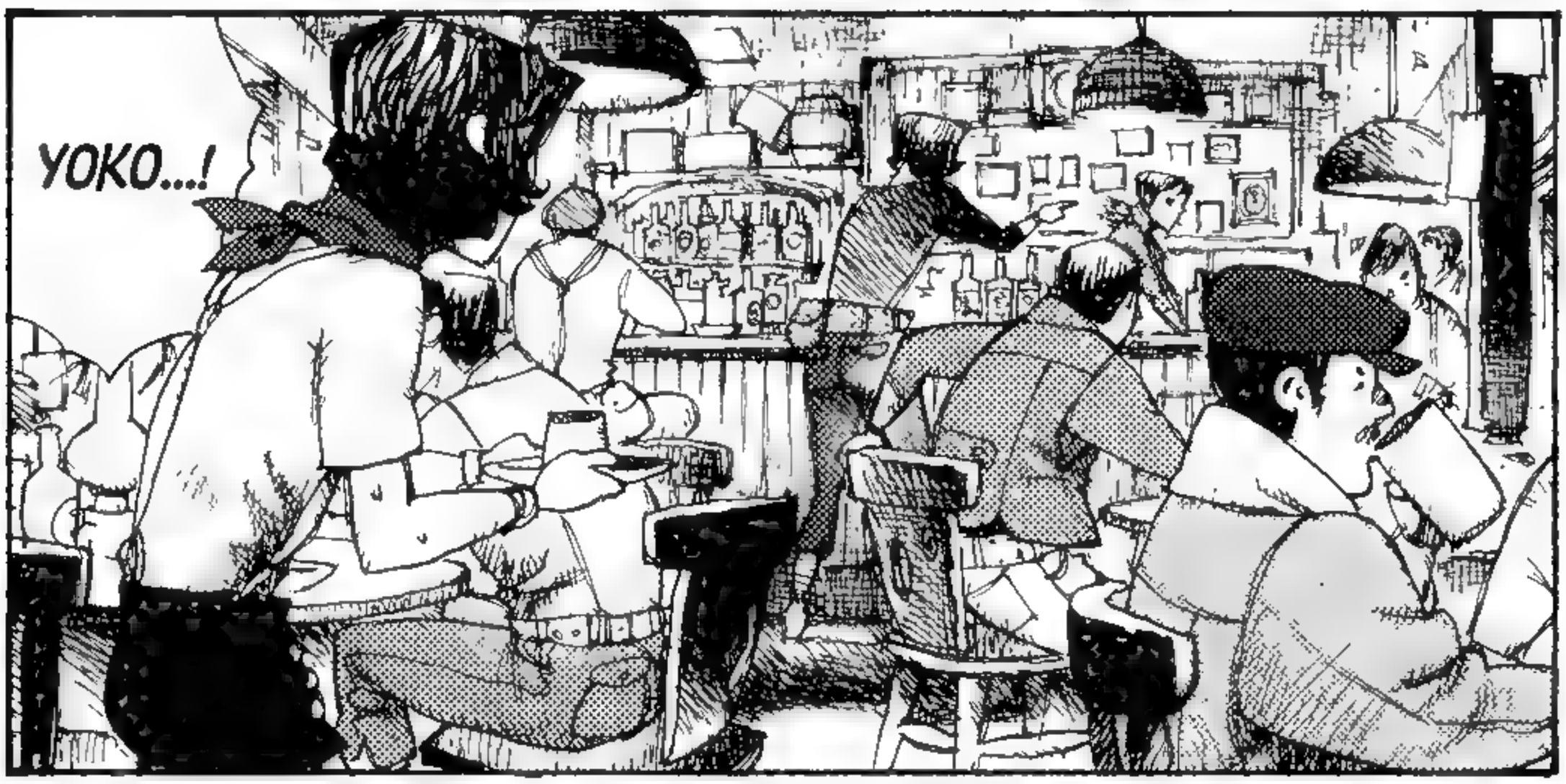
IT'S OKAY, SHUU. SHUT UP AND EAT YOUR PUDDING.

IS HE GOING TO GET ANGRY AT YOKO!? HEY ROB, IS SHE GOING TO BE OKAY...!?

D-DAD...!

SHUU, YOU HEAD ON HOME. I'M GONNA BE LATE.


THIS WOULDN'T HAVE HAPPENED IF SHE HADN'T GIVEN ME THIS PUDDING!
SEE! SHE'S GONNA GET IT NOW ALL RIGHT! I DIDN'T DO ANYTHING WRONG!


YOKO...!







THIS IS CAPTAIN OF THE SECURITY COMMITTEE, SUGITA, REPORTING IN!

TO ALL CITIZENS, MY APOLOGIES FOR HAVING TO DISTURB YOU DURING YOUR LEISURE TIME!

YOKO?

ITS GOODS AS WELL AS ITS PERSONNEL ARE YET TO BE FOUND. WE BELIEVE THIS TO BE THE WORK OF A GANG OF ROBBERS!

THE REMAINS OF THE TRUCK CARAVAN THAT WENT MISSING LAST WEEK WERE FOUND 200 KILOMETERS OUT IN THE DESERT!

ANY INFORMATION, NO MATTER HOW TRIVIAL IT MAY SEEM, IS APPRECIATED! THANK YOU FOR YOUR COOPERATION!

THE SECURITY COMMITTEE IS CURRENTLY GATHERING INFORMATION FROM ALL CITIZENS.

AND MAKE THEM FACE THE CONSEQUENCES! THAT'S ALL!

WE WILL FIND THESE VILLAINS WITHOUT FAIL,

'KAY.

YOU ALMOST DONE STUFFING YOURSELF? WE'RE GETTING OUT OF HERE, BUJI TAROU.

...

I'M JUST CHECKING UP ON EVERY SINGLE DRIFTER IN TOWN AT THE MOMENT.

GLARE

GOOD JOB. MADE ANY PROGRESS?

I'LL BE THE ONE TO GET BACK AT THEM FOR WHAT THEY DID TO MY SISTER, YOSHIE...

THEY'RE PROS, KAZUE. IT'S GONNA BE A TOUGH ONE TRACKING THEM DOWN.

O-OKAY, GOTCHA.

SHUJI, GO UPSTAIRS AND TELL HIKARU WE'RE LEAVING.

YOU'RE AMAZING, HIKARU-KUN!

AMAZING!

WE'RE CONNECTED!

OH MY GOD!

OH, GOD! IT'S SO INTENSE!

THRUST HARDER, HAAARDEER!

HIKARU-KUN,

I LOVE YOU!

I LOVE YOU!

COOOOME!!

YEAH I KNOW, DAD...

THAT'S IT FOR TODAY. SHUU, CLEAN UP MY GUN.

1

0



IT'S COMING THIS WAY. LET'S GET READY TO HEAD BACK TO TOWN.

IT'S A SAND-STORM.

LET ME SHOOT IT JUST ONE TIME.

J-JUST ONE TIME, DAD.

HEY, SHUU, WHAT ARE YOU DOING?

SHUU.

DIDN'T I TELL YOU TO STOP DOING THINGS ON YOUR OWN?

YOU THINK AN IDIOT LIKE YOU COULD ACTUALLY HANDLE A SNIPER RIFLE!?

GET YOUR FINGER OFF THAT TRIGGER!

BUT BECAUSE I WANT TO.

I-IT'S NOT WHETHER I CAN OR CAN'T...

TSK.

I DON'T CARE IF YOU HIT ME...

SO JUST LET ME TRY IT THIS ONE TIME.

CUT IT OUT, HIKARU!

YOU STINKING IDIOT...!

IT'S ONLY NATURAL FOR HIM TO SHOW SOME INTEREST IN GUNS.

BESIDES, HE'S A MAN.

YEAH, THE POOR SLUGGER.

STOP HITTING HIM SO QUICKLY ALL THE TIME.

YOU GOT THAT?

AT LEAST LET HIM SHOOT IT ONCE.

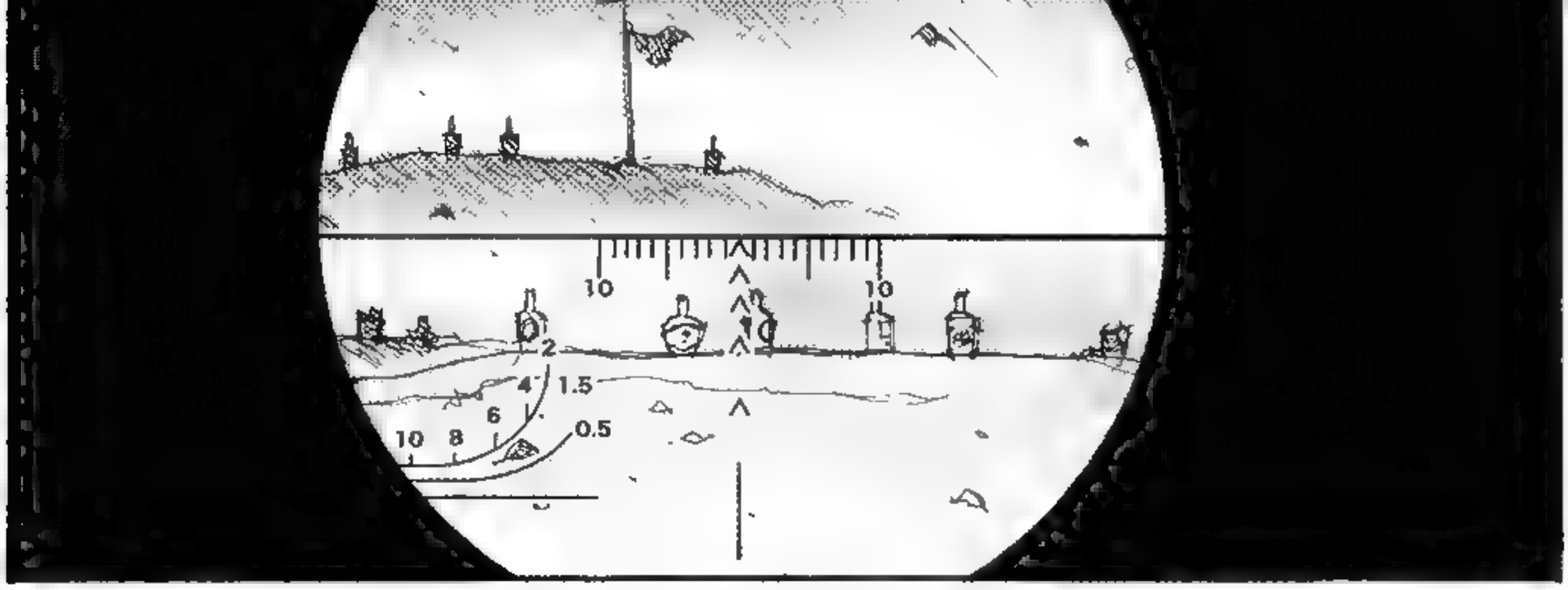
FUCKING DOING THINGS YOU'RE NOT SUPPOSED TO...

TSK.

I'LL KEEP HIKARU OFF YOUR BACK IN THE MEANTIME.

SHUU, GIVE IT A GO.

O-OKAY.


10
10
2
4
6
10
8
1.5
0.5


I'M SURE YOU KNOW THE DISTANCE, BUT IT'S FURTHER THAN IT FEELS THROUGH YOUR SCOPE. THE GAUGE'S NO MORE THAN AN INDICATION AT BEST.
THE WIND'S UNSTABLE BECAUSE OF THE SANDSTORM, BUT IT'S COMING IN AT ROUGHLY THIRTY TO FORTY FROM THE SOUTH-EAST.


DON'T MIND HIM. GET YOUR BREATHING UNDER CONTROL.
IT'S GETTING BLURRY.


NO WAY IN HELL IS AN IDIOT LIKE SHUU GONNA BE ABLE TO HIT IT.
THAT DISTANCE WAS IMPOSSIBLE EVEN FOR ME AT FIRST.


GO FOR THE MIDDLE BOTTLE RIGHT IN FRONT OF YOU.

PHEW.

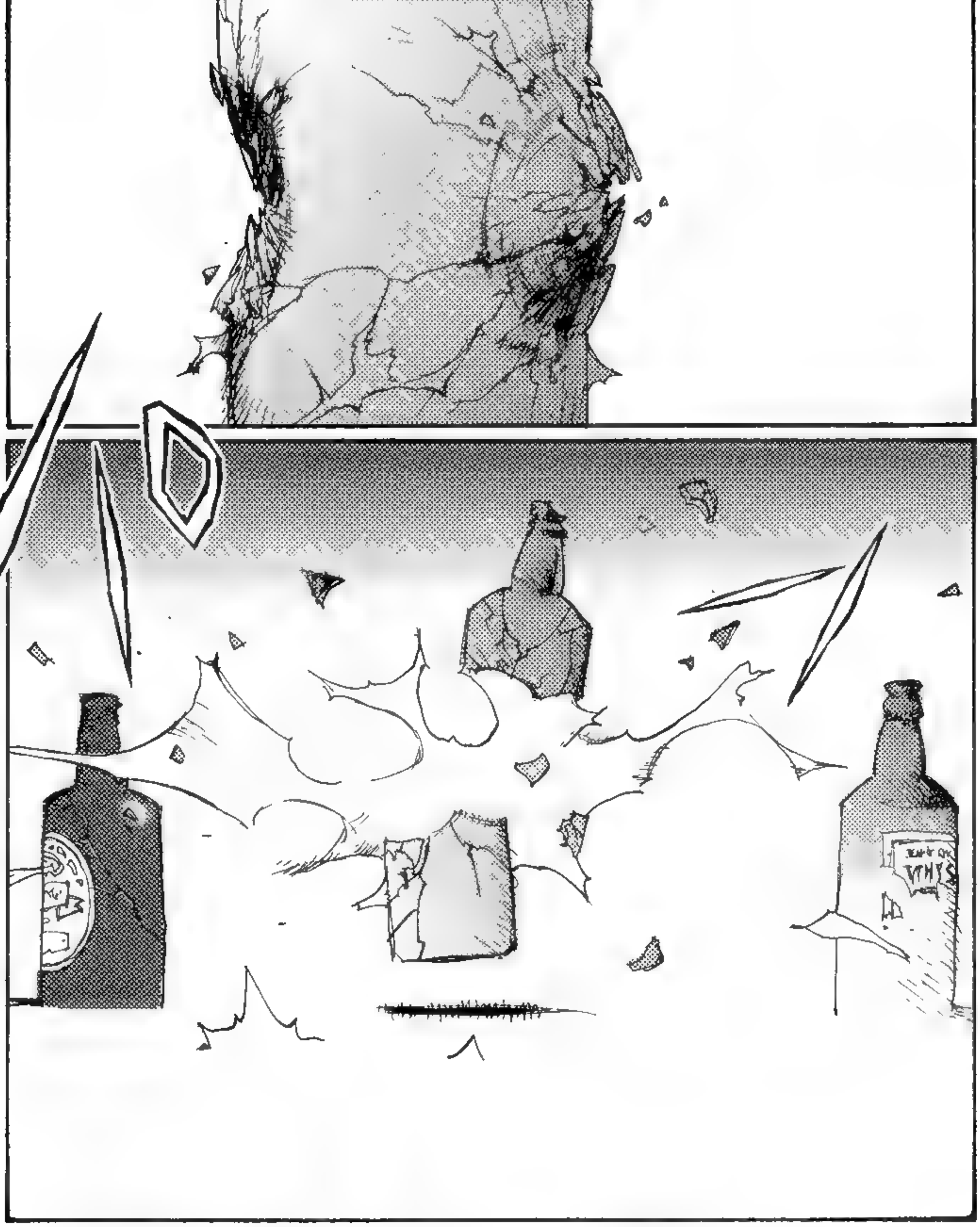
IT CAN'T BE DONE.

I CAN.



COOOOOOOOME!!

SHUU-KUN,



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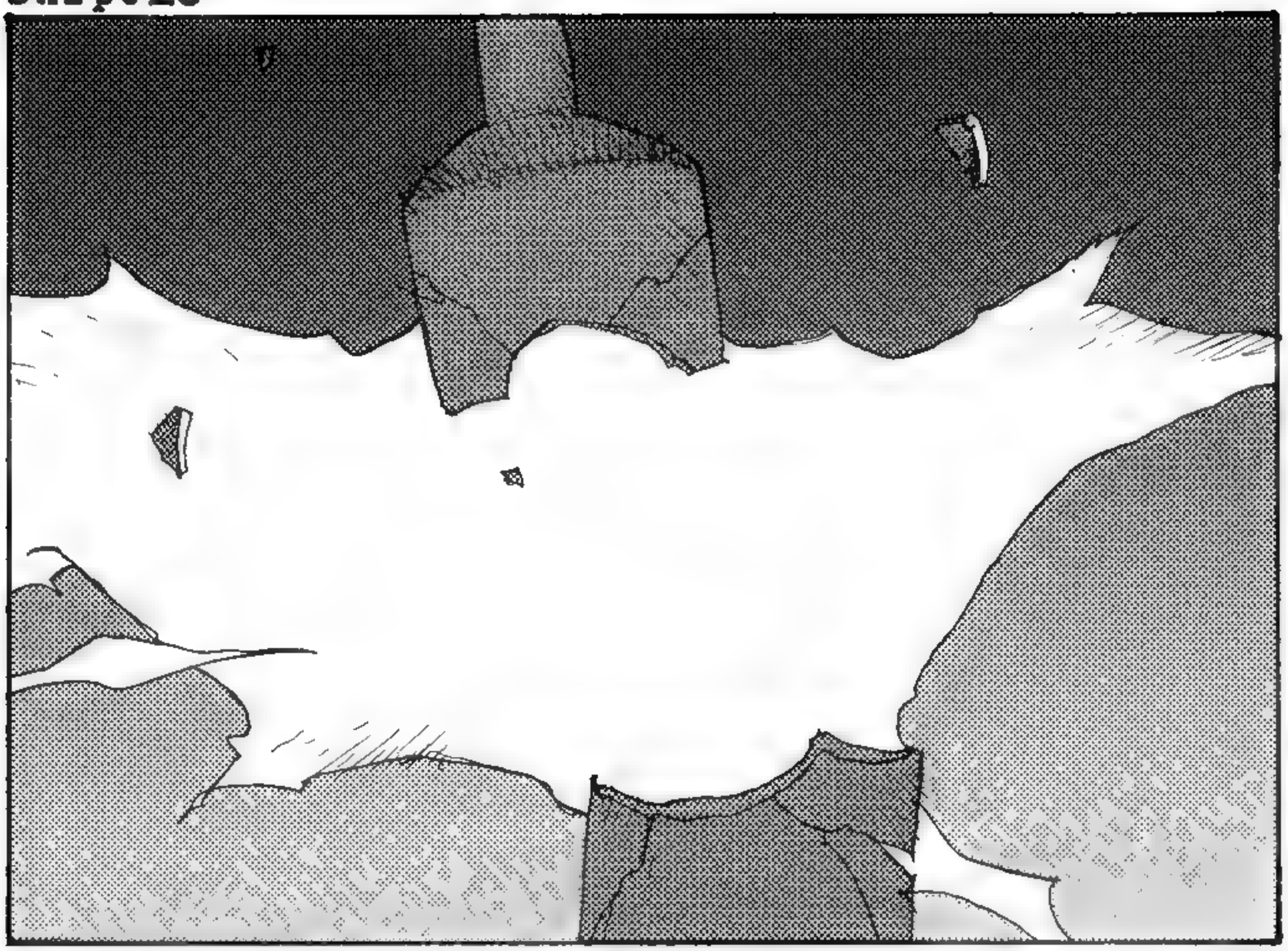
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ALICE IN HELL

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3

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Jiro Matsumoto






チュイーン

SHUU-KUN, YOU'RE AMAZING! ♡

THAT'S NOT BAD EVEN FOR A LUCKY SHOT!

DAMN... HE FUCKING HIT IT!

ARE YOU GUYS STUPID OR WHAT?

YOU'VE GOT TALENT...

SHUU,

THERE'S NO LUCK INVOLVED AT THIS DISTANCE.

HUH?

AIM FOR THE ONE WITH THE RED LABEL NEXT TO IT.

TRY IT ONE MORE TIME.

I-I HEARD YOU, DAD.

MAKE IT QUICK!

ALL RIGHT...

KA-CHAK

10 10 2 4 1.5 8 6 0.5

IT'S THE FIRST HE PRAISED ME...

snipe 20:
Yoko

地域運動
実施中
犯罪撲滅キャンペーン
みんなでつくろう
よりよい社会
保安委員隊
犯罪
STOP
悪党に
神の裁きを
つながろ
思いやりの輪


NEAT
②西店街
中央通り→
SOME JAM AND TWO CANS OF SARDINES...
ONE LOAF OF BREAD,
THREE APPLES, A BAG OF ORANGES,
RUNNING ERRANDS AGAIN?
THAT'S THE VOICE OF THE YOUNG FELLOW WHO ALWAYS COMES BY.
THAT'S TWO TICKETS.
MA'AM. I'LL BE TAKING MY CHANGE WITH ME.
HOW NICE OF YOU.

YOU'RE SUCH A RESPONSIBLE CHILD...

MARUKO RUKKA

MAATAI

SHITORO-MAKORINTO

GARATE-YASHO

YOHHA-NEDEN

EEFISO, FIRIKORO, TESSARONIKE

AH!

TEE-
MOTO—

WANTED

殺人犯

禁止

BUT I WONDER IF YOU'LL BE OKAY... SPACING OUT ON YOUR OWN?

YOU SURE LOOK CHEERFUL, DONTCHA.

I'M ABOUT TO GO BACK HOME ANYWAY...

I-I'M FINE.

WE'RE JUST WORRIED ABOUT YOU, Y'SEE!

I'M ASKING YOU IF YOU'LL BE OKAY SINGING SONGS ON OUR TURF WITHOUT PERMISSION!?

D'YOU UNDER-STAND!?

OH, REALLY?

TSK,

I-I GOT YOU...

YOU RETARD!

I'M FUCKING TELLING YOU IT'S DANGEROUS AROUND HERE!

NOTHING!

YOU DON'T KNOW SHIT!

ARE YOU OKAY!? DOES THIS FEEL LIKE YOU'RE OKAY!?

WHAT'S WITH THIS GUY, BEING ALL FRAIL...

HE'S LIKE A CHICK.

TSK, LOOK AT THIS. ASIDE FROM STUFF TO EAT, HE'S ONLY GOT TWO TICKETS.

I'LL SHOW YOU SOMETHING INTERESTING, SACHIKO.

RIGHT.

I'M KINDA BORED HERE.

HEY COME ON, HURRY UP ALREADY.

WHERE ARE YOU GOING!?

GUH!

MEDICAL CHECKUP TIME!

NOOO...!

SHUT IT!

STOOOP!

STOP IIIIIT!

GIVE IT UP, YOU PIECE OF TRASH.

W-WHAT IS THIS!?

EEK...!

YOU LIKE THIS, DONTCHA?

JUST COME HERE AL-READY!

SHOW ME WHAT?

C'MERE, SACHIKO. I'LL SHOW YOU SOME-THING GOOD.

I DON'T WANNA SEE SOMETHING LIKE THAT, IT'S GROSS...!

THIS IS HOW GUYS DO THEM-SELVES.

STOP SCREWING AROUND...!

HAHAHA!

HEY COME ON, WHAT ARE YOU DOING!?

GROS...

GR...

UGH...!

I'M REALLY GONNA BE SICK...!

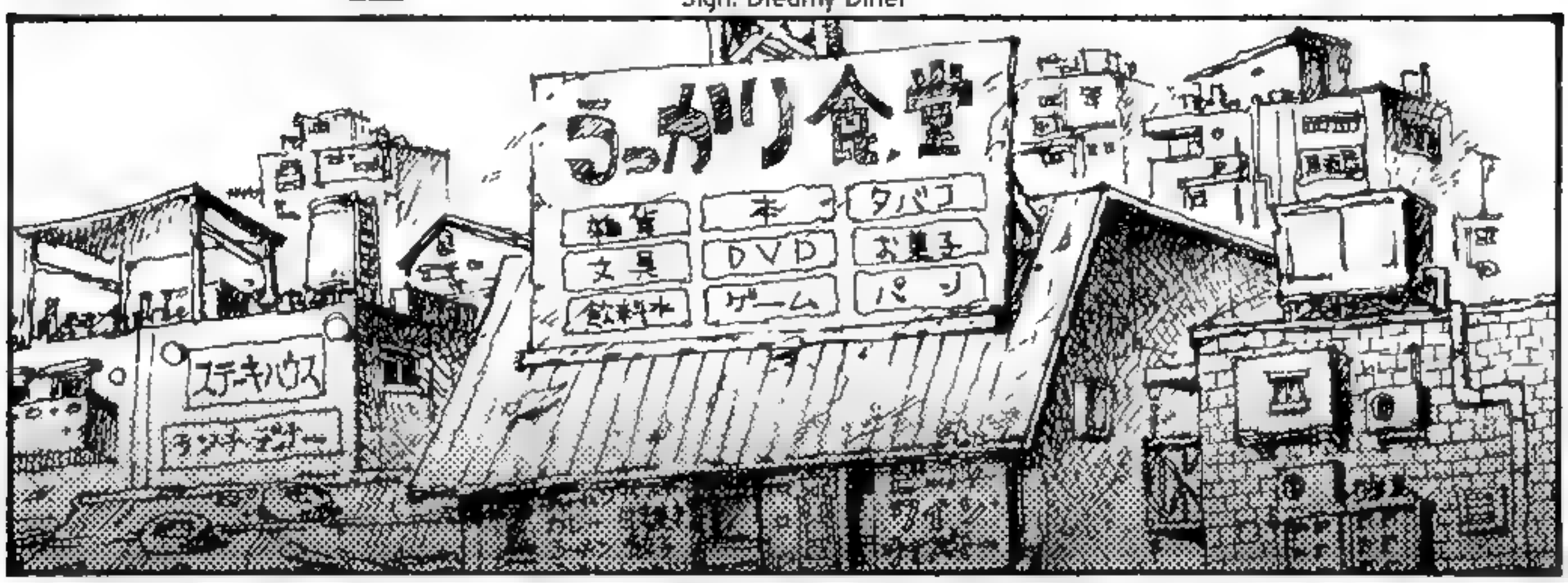
PLEASE!

Me he he

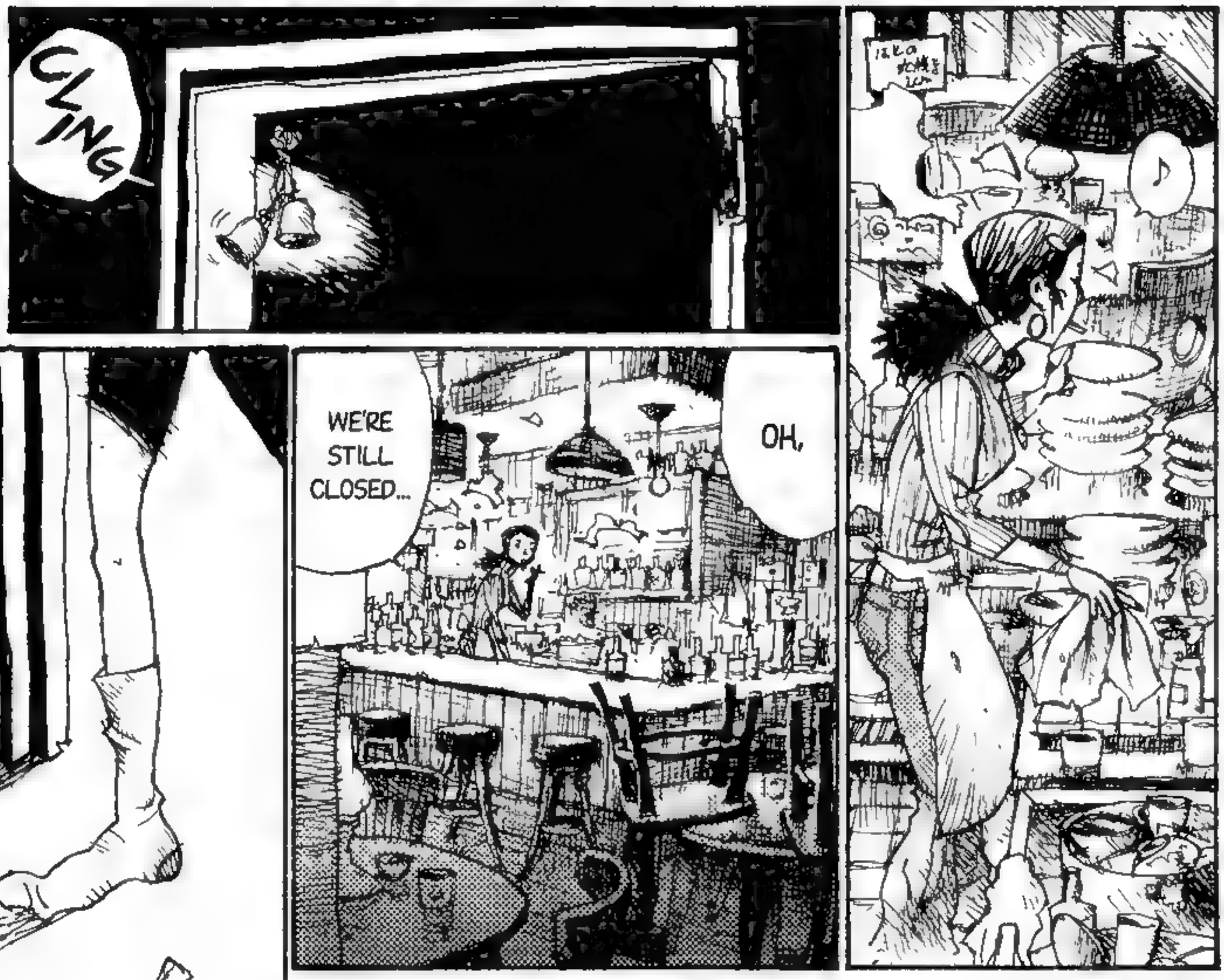
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Sign: Dreamy Diner







SHUU?

WHAT ON EARTH HAPPENED TO YOUR CLOTHES?

YOKO...

HE'LL JUST GET ANGRY AT ME WHEN HE FINDS OUT THEY TOOK MY MONEY.

I DON'T WANT MY DAD TO KNOW ABOUT THIS.

I'LL GO CALL THE NEIGH-BOURHOOD PATROL.

YOKO, WAIT!

THAT'S HORRIBLE...

SOME PUNK CALLED PICO DID THIS TO ME...!

I HAVE TO DO SOMETHING ABOUT THOSE TICKETS PICO TOOK FROM ME...

SO I WANT TO BORROW SOME MONEY FROM YOU.

THAT KIND OF LOGIC DOESN'T WORK ON MY DAD.

BUT YOU'RE NOT AT FAULT HERE, ARE YOU?

YOU'LL JUST END UP RUINING EVERYTHING!

I FINALLY GOT HIM TO PRAISE ME, TOO...!

WELL, I'LL JUST GO HAVE A CHAT WITH HIM THEN, SO HE WON'T GET UPSET...

PLEASE DON'T!

I DON'T WANT HIM TO HATE ME EVEN MORE!

SHUU...

WHAT KINDA REASONING IS THAT...

BECAUSE YOU WON'T LEND ME ANY MONEY!

WHAT?

WHAT WILL I DO IF HE GIVES UP ON ME? IT'LL BE YOUR FAULT, YOKO!

YOU'LL JUST END UP GETTING A COLD AT THIS RATE.

ANYWAY, YOU GO TAKE A SHOWER FIRST.

JUST THIS TIME, THOUGH.

YOU'LL LEND ME SOME MONEY, RIGHT, YOKO?

IN THE MEANTIME, I'LL GO LOOK FOR SOMETHING YOU CAN WEAR.

IT'S AT THE FAR END OF THE KITCHEN.

WHA!?

SORRY FOR THE WAIT. DO YOU FEEL ANY BETTER?

YOU'RE A BRAT NO MATTER HOW I LOOK AT YOU. DON'T BE SHY.

IT'S OKAY, I CAN WASH MYSELF. I'M NOT A KID ANYMORE...

I'LL WASH YOUR BODY FOR YOU, SO GET UP.

WHAT!?

I MIGHT NOT LOOK IT, BUT I'VE RAISED THREE LITTLE BOYS. IT'S ALL RIGHT.

HUH?

I'M ON MY OWN NOW.

I USED TO.

YOU HAVE KIDS!?

THEY DIED.

AND I'M THE ONLY ONE WHO SURVIVED.

THEY WERE ALL KILLED BY VILLAINS.

GET UP AND FACE THIS WAY.

C'MON, LET ME WASH YOU ALREADY.

IN THIS DAY AND AGE, ISN'T IT?

IT'S A COMMON STORY...

I CAN WASH MYSELF, THOUGH...

TSK,

TWEET TWEET

TWEET

YOUR HAND'S IN THE WAY, SHUU. MOVE IT.

節水

…

!

YOKO?

I'M SORRY...

THAT'S NOT IT.

ARE YOU ALSO GONNA VOMIT?

I'M GROSS AFTER ALL, HUH...

IF MY OLDEST ONE HAD STILL BEEN ALIVE, HE WOULD'VE BEEN AROUND YOUR AGE, BEING INTERESTED IN THE OPPOSITE SEX.

YOU JUST REMINDED ME OF MY KIDS.

BUT IT'S STILL A SAD ONE AFTER ALL...

IT MAY BE COMMON A STORY IN THIS DAY AND AGE,

BECAUSE THAT WAS THE HAPPIEST I'D EVER BEEN IN MY LIFE.

I DON'T REGRET HAVING CHILDREN.

DO YOU REGRET IT, YOKO?

THERE SHOULDN'T BE A SINGLE MOTHER WHO DOESN'T FEEL BLESSED HAVING HER CHILDREN.

YOU SHOULD BECOME MY MOTHER THEN.

SO,

TOWEL... TOWEL...

I HAVE TO DRY OFF YOUR BODY...


HUH?
SO IT WORKS OUT PERFECTLY, DON'T YOU THINK?
I DON'T HAVE A MOTHER, AND YOU DON'T HAVE ANY CHILDREN,
I DON'T EVEN KNOW YOUR FATHER THAT WELL, EITHER...
IT'S NOT THAT EASY TO BECOME YOUR MOTHER.
WAIT, WAIT...
YEAH, LET'S DO THAT!
LIAR!

I SAW YOU SCREAMING YOU LOVED HIM OVER AND OVER AGAIN.

YOU WERE HOLDING HIM NAKED!

CAN'T YOU JUST GET MARRIED?

IF YOU DO LOVE HIM,

THAT WAS...

TH...

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Jiro Matsumoto

YOU WERE SCREAMING YOU "LOVED HIM" OVER AND OVER AGAIN.

I SAW YOU BEING NAKED, HOLDING MY DAD.

THAT WAS...

TH...

over here.

Shuu-kun.

snipe21:
Birthday Parties Are Fun

地獄のデート

IT DEFINITELY WON'T WORK OUT BETWEEN US.

IT'S NOT THAT SIMPLE, SHUU.


YOU WON'T KNOW UNTIL YOU GET MARRIED, WILL YOU?
WHY NOT?
I DO KNOW.


節水
WE NEED TO GET EVEN STRONGER BEFORE WE CAN BE HAPPY...
WE'RE STILL TOO WEAK...
I'VE ALREADY LOST MY FAMILY ONCE...
BAP

SHIT!

SHIT!

800yd

SHIT!

WHY WON'T SHE DO IT!?

SHIIIIT!

YOU MIGHT EVEN BE BETTER THAN HIKARU-KUN AT THIS DISTANCE...

WHOA, WHOA... THIS IS NUTS... SERIOUSLY?

HAH

HAH

I'VE GOT TO GET EVEN STRONGER!

LET ME SNIPE ON OUR NEXT JOB!

DAD, DID YOU SEE THAT!? HOW GOOD AM I!?

I'LL BE THIRTEEN YEARS OLD NEXT WEEK AFTER ALL!

DON'T TREAT ME LIKE A KID!

AND A BRAT LIKE YOU IS THE ONLY ONE WHO CAN DO IT.

WE NEED A PUPPET TO HOLD UP THE CARAVAN,

IT'S NOT LIKE HIKARU'S EVER DONE SOMETHING THAT SENSIBLE FOR YOU ANYWAY.

WELL, NO BUT...

SOUNDS GOOD TO ME... WE'LL HAVE A BIRTHDAY PARTY FOR SHUU AFTER WE FINISH UP OUR JOB.

LET'S THROW YOU A BIRTHDAY PARTY.

I GUESS I SHOULD BAKE YOU A CAKE THEN.

OOH, THIRTEEN HUH... THAT I DID NOT KNOW.

HM?

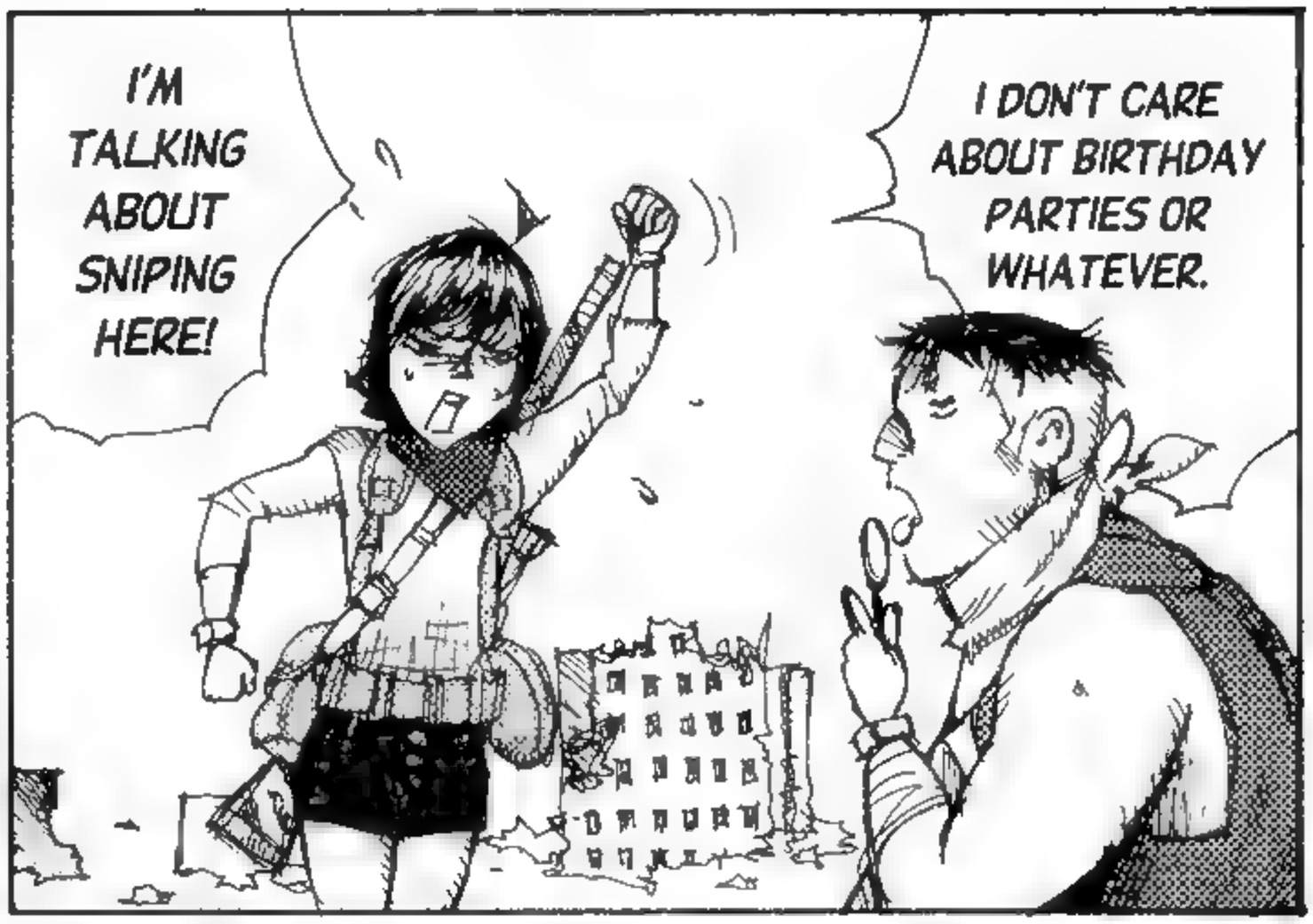
ALL RIGHT! ♡

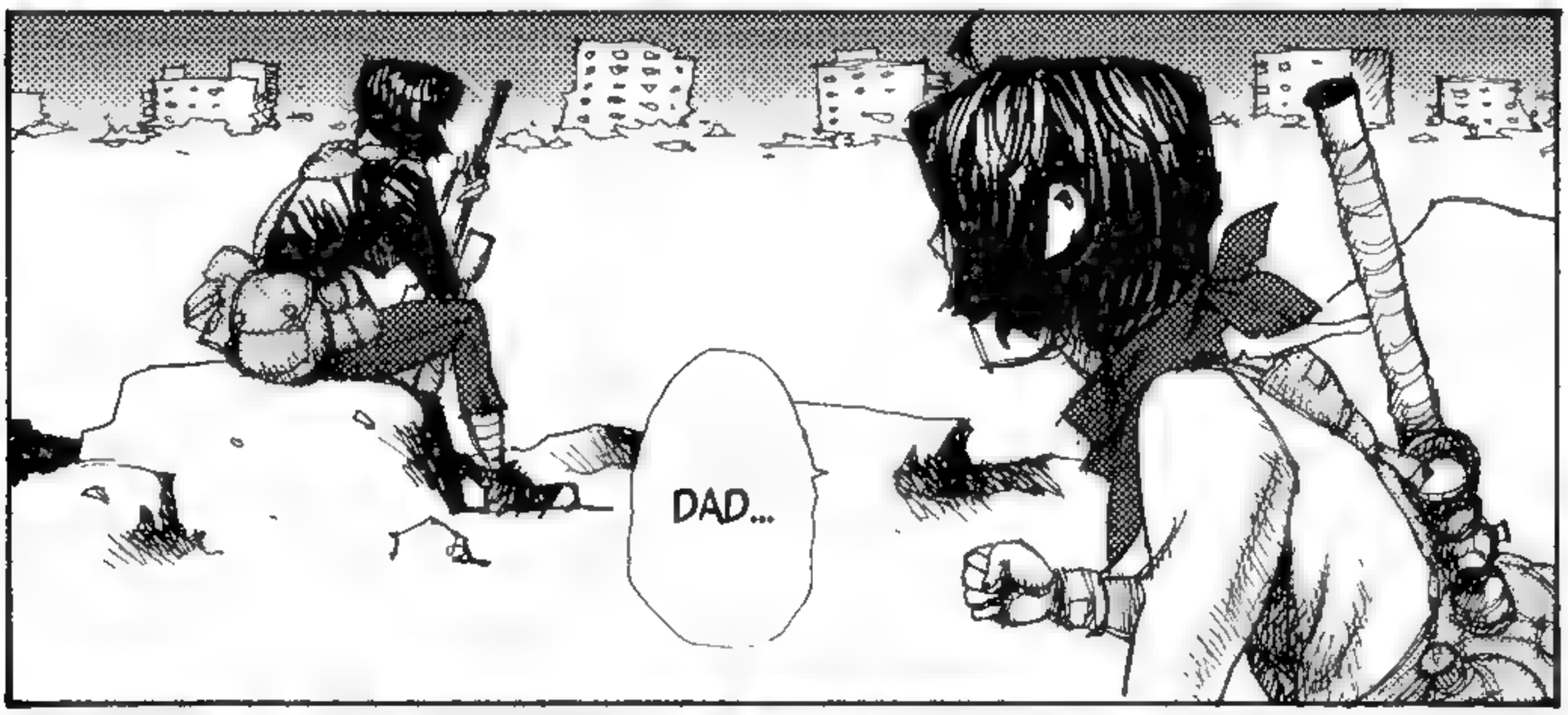
MIGHT AS WELL MAKE YOU YOUR FAVORITE PUDDING CAKE.

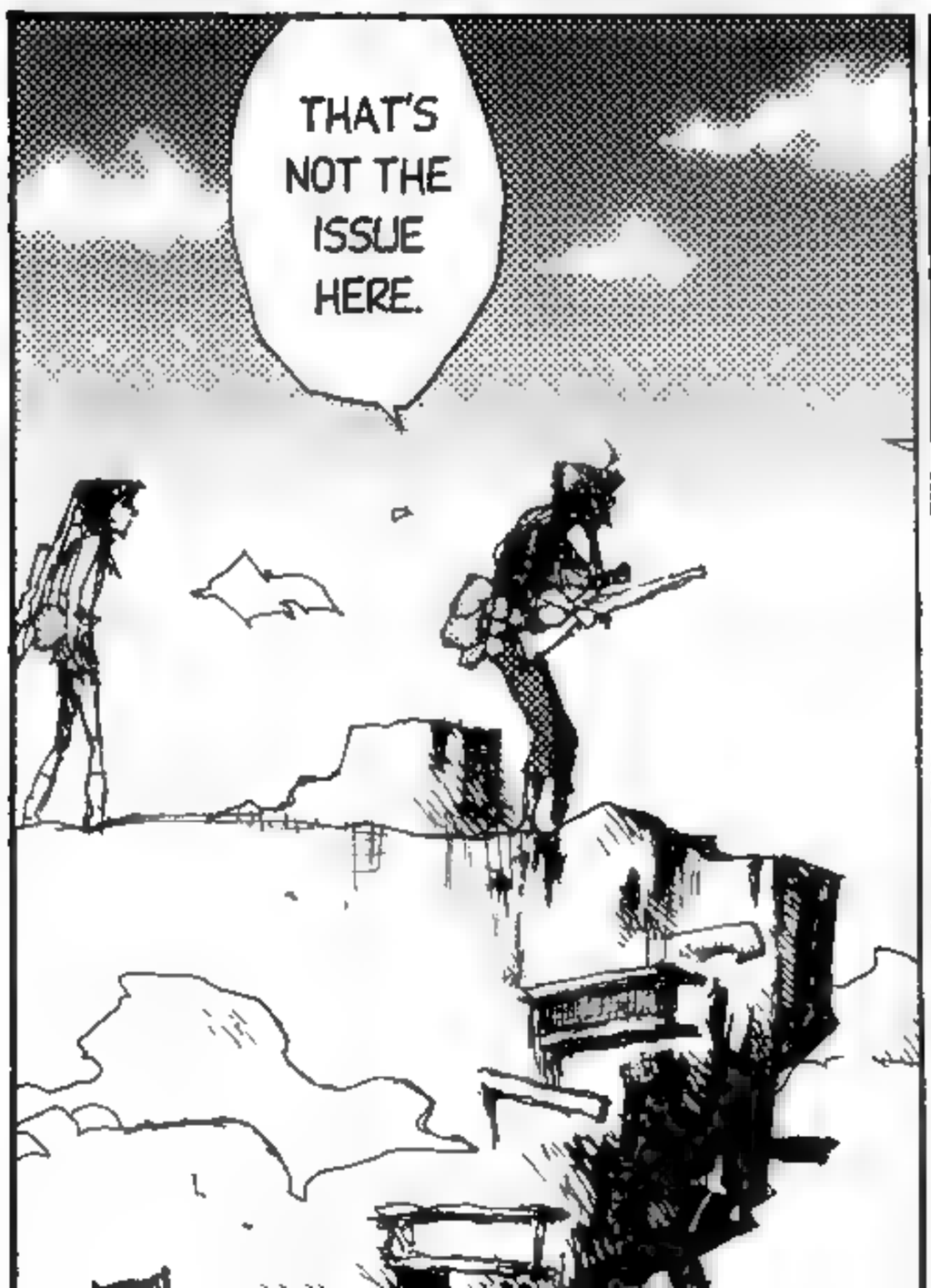
BIRTHDAY PARTIES ARE FUN, Y'KNOW.

ブーン


YOU CAN'T DO IT.


I'M TALKING ABOUT SNIPING HERE!
I DON'T CARE ABOUT BIRTHDAY PARTIES OR WHATEVER.


DAD...


THAT'S NOT THE ISSUE HERE.


IT'S EASY,
'CUZ PEOPLE ARE BIGGER TARGETS THAN BOTTLES.


SHOOTING PEOPLE IS DIFFERENT FROM SHOOTING AT BOTTLES.

THAT'S WHY PEOPLE ARE DIFFERENT.

IT WON'T RESENT OR CURSE YOU.

IT WON'T SNIPE AT YOU OR ATTACK YOU.

A BOTTLE IS NEITHER AN ACQUAINT-ANCE NOR A STRANGER.

A BOTTLE ISN'T HOSTILE NOR IS IT FRIENDLY.

A GOD LIKE THAT HAS TO BE IMPARTIAL IN HIS JUDGEMENT, HE MUSTN'T SHOW ANY EMPATHY REGARDLESS OF THE TARGET.

HE'S LIKE A GOD THAT UNLEASHES ITS JUDGEMENT.

A SNIPER RULES OVER THE OTHER SIDE'S WORLD THROUGH HIS SCOPE.

THE REASON I'M STILL ALIVE IS BECAUSE I ALWAYS STUCK TO THIS UNWRITTEN RULE.

ONLY THOSE WHO CAN SHOOT PEOPLE AS IF THEY ARE BOTTLES ARE CAPABLE OF THAT.

AND YOU LACK THIS PERCEPTION.

HOTEL NEW LIFE

PHEEW

CLANG

AREN'T WE GOING TO YOKO'S PLACE?

DAD, WHAT ABOUT DINNER?

HUH?

WHO'S THAT?

YOKO?

AAH...

THE ONE WHO GAVE ME THE PUDDING...

THE LADY FROM DREAMY DINER.

I'M BUSY PREPARING FOR OUR NEXT JOB.

DON'T CARE.

GO OUTSIDE AND POLISH THIS GUN.

GET OUT OF THE ROOM, I CAN'T FOCUS.

YOU'RE BEING NOISY, SHUU.

B-BUT IS IT OKAY IF YOU DON'T GO AND SEE HER? SINCE YOU LI—

BUT THEY WERE HOLDING EACH OTHER.

Isn't it all just a misunder-standing on your end?

Yeah. yeah.

SHE'LL NEVER BECOME MY MOM AT THIS RATE.

HE'S UNBELIEV-ABLE...

TO THINK HE CAN'T EVEN REMEMBER HER NAME.

YOU'RE WRONG!

YOKO WAS TELLING MY DAD SHE LOVES HIM!

If that's true, that means we were embracing each other, too.

SHE'S BUSY WORKING UPSTAIRS. HAS A LOT OF CLIENTS TODAY.

HM?

HEY, WHERE'S YOKO?


THERE'S FIVE GUYS WAITING. FUCK!
DAMMIT, HOW LONG IS THAT WOMAN GONNA MAKE US WAIT...?
YOU'RE FANTASTIC, TAKESHI-KUN!
AHN, AMAZING!

I LOVE YOU, TAKESHI-KUN!

I LOVE YOU!

COOOME!

I LOVE YOU, TAKESHI-KUN!

I LIKE YOU THE MOST!

WE'VE BEEN WAITING HERE FOR TWO HOURS ALREADY.

HEY, YOU LITTLE BRAT. LINE UP LIKE THE REST OF US IF YOU WANNA GET IT ON WITH YOKO.

SEE YA LATER, YOKO.

SMACK

SEEMS SHE'LL BE OPENING UP THE PLACE STARTING TOMORROW, SO WE GOTTA GET SOME TODAY.

RIGHT, IT'S MY TURN. JUST SKIP THE PLEASANTRIES AND TAKE OFF YOUR PANTIES.

WHO'S THE BRAT?

YA SURE TOOK YOUR SWEET-ASS TIME! YA GOTTA SWITCH QUICKER!

STOP TALKING OUT OF YER ASS, YOKO! HURRY UP AND TAKE OFF THOSE PANTIES!

I'VE BEEN WAITING FOR YOU ALL THIS TIME! ♡

OH MY, CHO-KUN. I'M SO HAPPY YOU'RE HERE! ♡

WHAT'RE YOU SPACING OUT FOR? DO YER JOB!

AH...

DON'T START CUTTIN' CORNERS 'CUZ YOU GOT A LOTTA CLIENTS!

HEY, WHAT'S GOING ON, YOKO!? LOOK MORE SATISFIED!

YOU SAID IT TO THE OTHER GUYS TOO, RIGHT? I'M PAYING YOU, SO SAY IT!

TELL ME YOU LOVE ME LIKE ALWAYS!

TELL ME YOU LOVE ME!

TELL ME YOU LOVE ME!

TELL ME YOU LOVE ME!

...I...

I love you, Shuu-kun...

I love you.

HAHA HAHA!


SUNHUI EL
PFF!

ALL OF YOUR LIVES ARE AT THE MERCY OF MY FINGERTIP...

SQUEAK

I CAN LOOK OUT ALL OVER TOWN FROM HERE.

FACE GOD'S JUDGEMENT!

YOU BIG, FAT LIARS...

BANG!

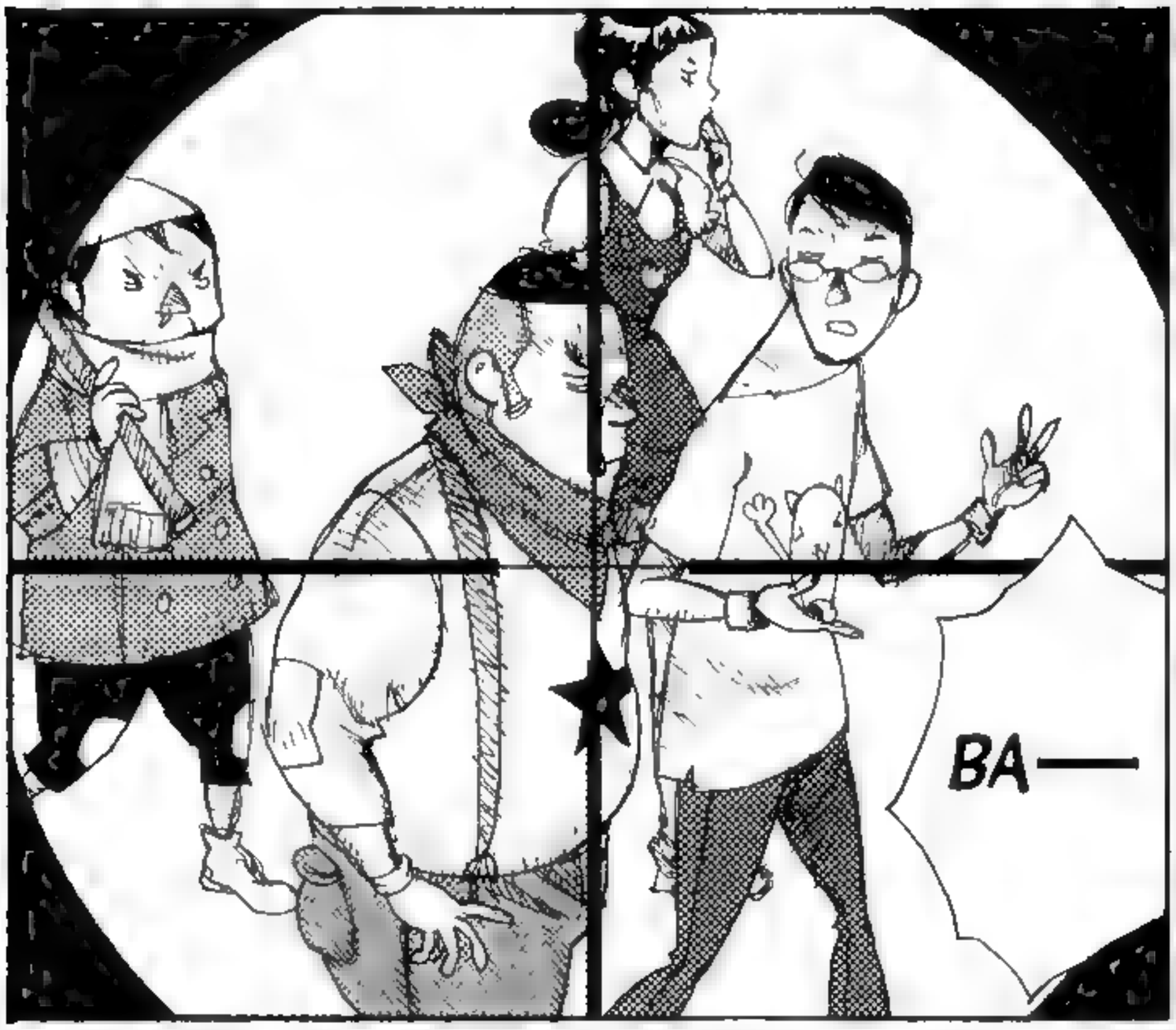
Eradicate all illegal drugs

No urinating!

BANG!

BANG!

BANG!


BA——


BANG!

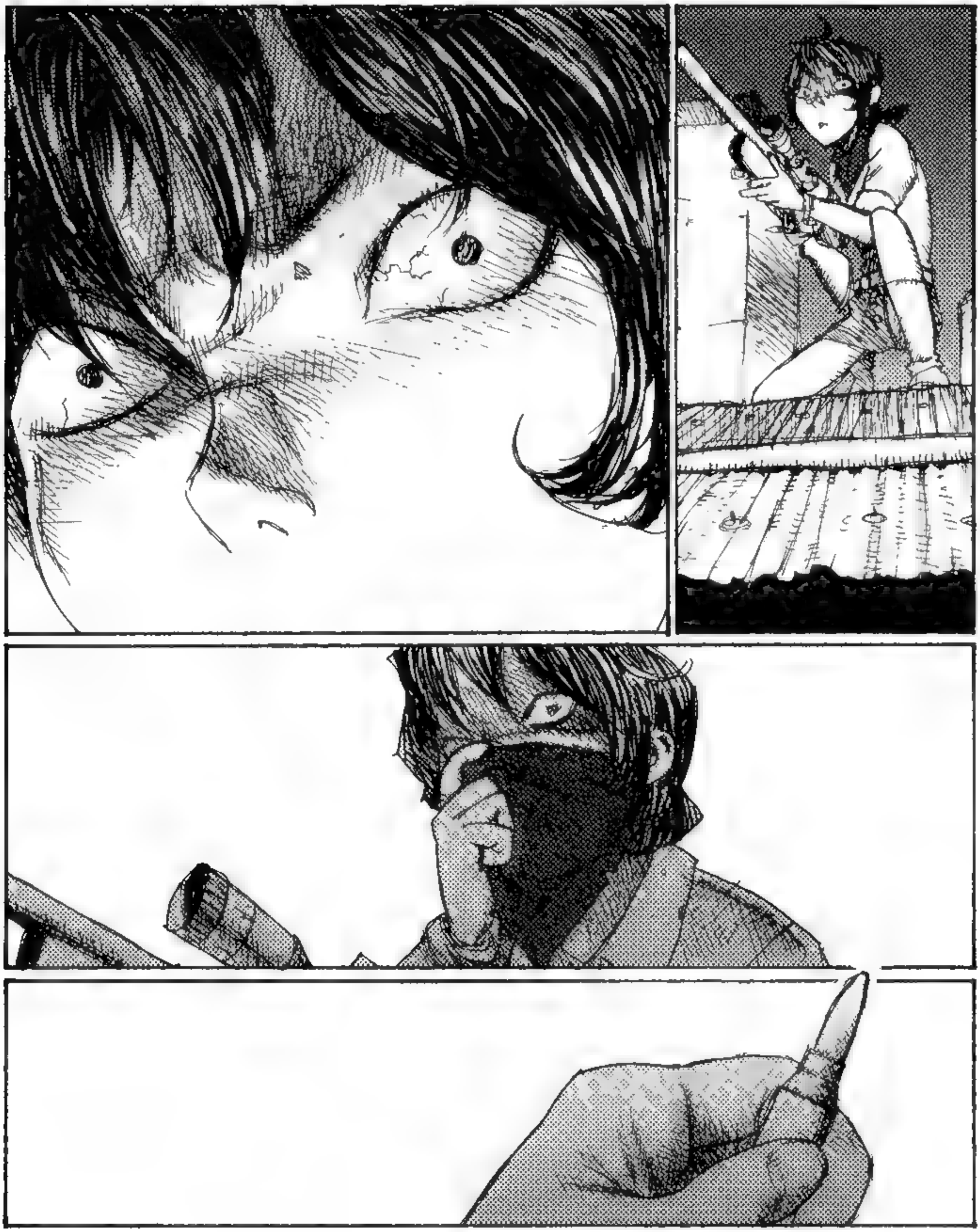





PICO...







CHACK

FOR YOU'RE THE FIRST TO BE BROUGHT TO JUSTICE.

REJOICE,

AH...

SLAM

GET IN THAT ROOM AND TURN ON THE LIGHT.

GET IN THAT ROOM AND TURN ON THE LIGHT.

THAT WINDOW'S CURTAINS ARE OPEN.

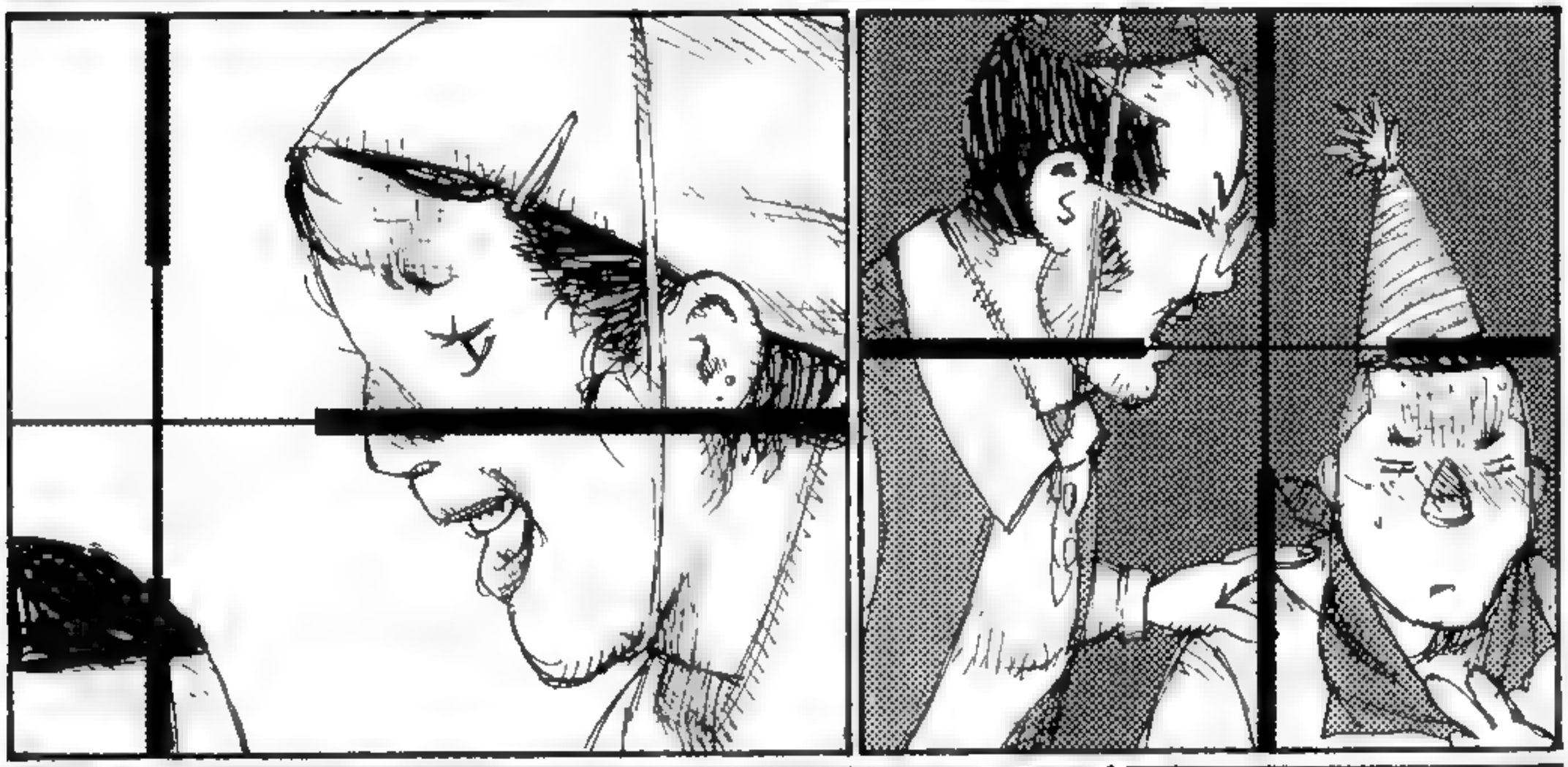
SHIT!

YOU'RE NOT GETTING AWAY.

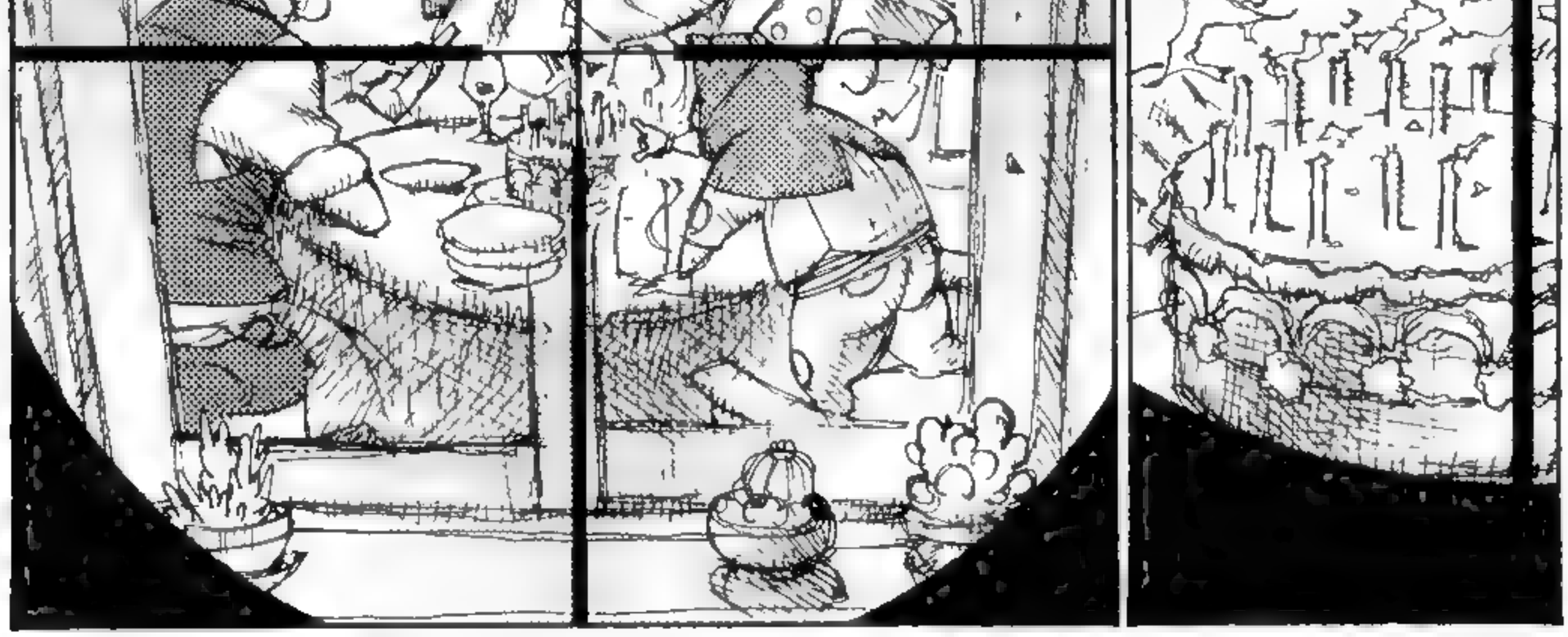
I'LL BLOW HIS STINK-ING HEAD OFF.

THE MOMENT HE TURNS ON THE LIGHT.









BIRTHDAY PARTY, HUH.

HOW BORING CAN YOU BE...

Happy birthday.

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ALICE IN HELL

地獄のアリス

3

松本次郎
Jiro Matsumoto

snipe22

LISTEN UP.

LET'S TALK BUSINESS.

THERE'S A ROCKY STRETCH 160 KLICKS INTO THE DESERT, THE PERFECT LOCATION TO RAID A CARAVAN.

WE'LL BE THROWING OUT OUR NET ON ROUTE C WHICH GOES OUT OF TOWN FROM THE SOUTH SIDE. THIS IS OVER A SEVEN-DAY PERIOD STARTING TODAY.

THE MONEY HIKARU HAD TO SPEND ON WOMEN, AND BUU TAROU'S FOOD EXPENSES

EVENTUALLY LEAD US TO NO USEFUL INFORMATION.

I PLANNED THIS JOB USING MY GUT INSTINCTS, WITHOUT ANY INTEL WHATSOEVER.

THIS TOWN MAINLY DOES COMMERCE WITH COMMLINE 7...

SO THAT MEANS ROUTE C.

HOWEVER! THE BEGIN-NING OF THE WEEK MARKS THE START OF THE STORM SEASON.

THERE SHOULD DEFINITELY BE A CARAVAN LEAVING TOWN BY THEN.

WE HIRED YOU WITH THE LITTLE MONEY WE HAD, SO WORK AS IF YOUR LIVES DEPEND ON IT.

CONSIDERING OUR BUDGET, THE THREE OF YOU WILL BE OUR ONLY PART-TIMERS.

THAT'S WHY ALL WE CAN DO IS TRY TO DRAW FIRST BLOOD.

ACCORDINGLY, IN CASE THE CARAVAN IS HEAVILY ARMED, WE WILL SUFFER A COUNTER-ATTACK.

NO SCREW UPS, SHUU.

THE MOMENT OUR PUPPET STOPS THE CARAVAN, IT'S ON.

...SHUU?

YEAHHH...

HEY, SHUU! WHAT'S WRONG? GET YOUR SHIT TOGETHER!

I'M PERFECTLY FINE.

NOT MUCH...

WHAT'S WRONG WITH HIM?

MOODY?

FROM BEING IN TOWN TOO LONG.

I JUST GET TIRED

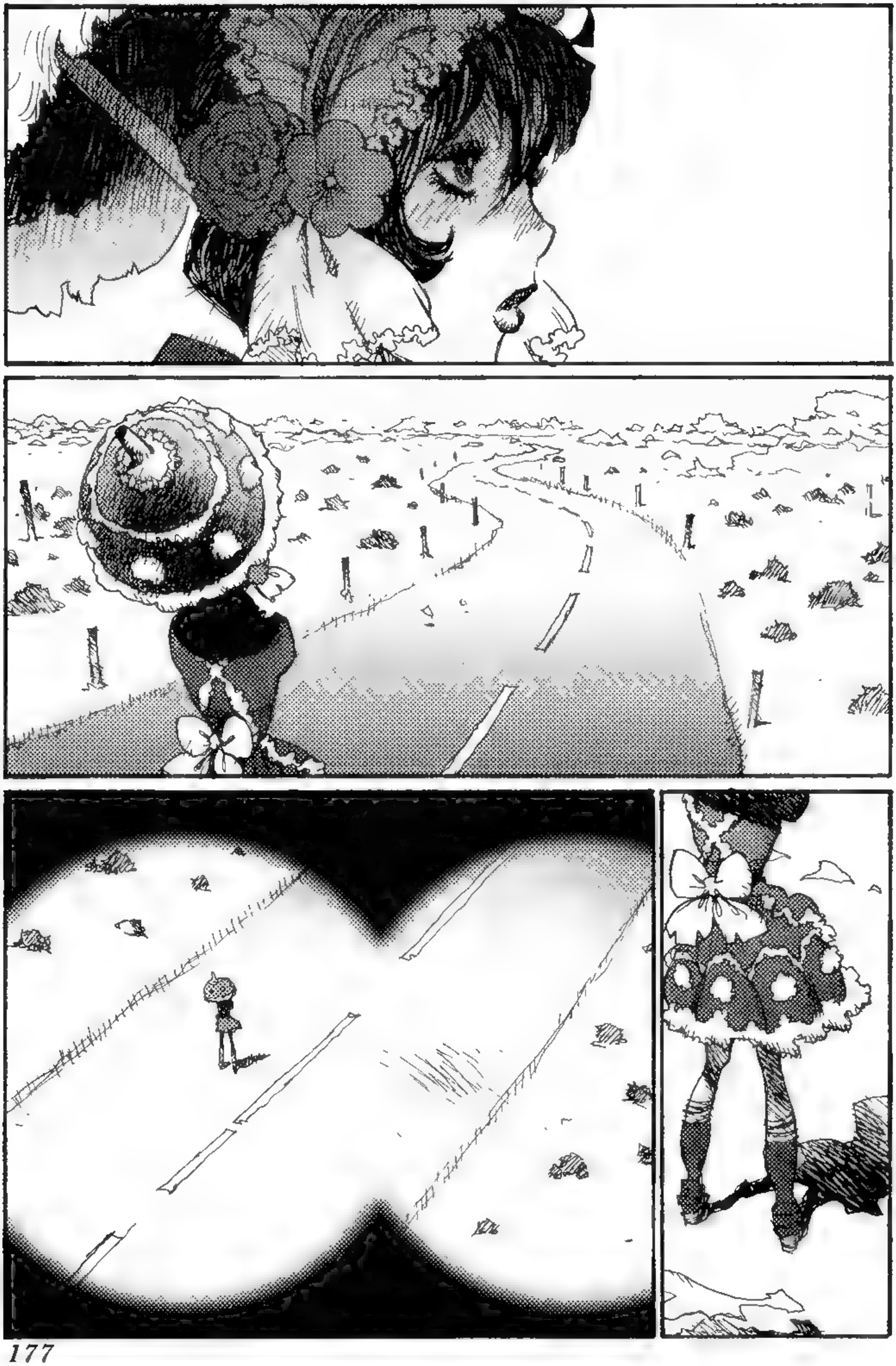
LET'S GET TO WORK ALREADY.

CALMS ME DOWN.

THE DESERT

snipe22: Let's Get This Job Over With





DESPITE BEING ALL SULKY BEFORE, HE'S DOING A PROPER JOB...

WHAT'S WITH THAT BOY...

TAKE A BREATHER IN HALF AN HOUR.

HEY SHUU, HOW'RE YOU FEELING?

WE'RE THREE DAYS IN AND HE HASN'T COMPLAINED EVEN ONCE.

BESIDES, THE CARAVAN COULD SHOW UP WHILE I'M TAKING A BREAK. AM I WRONG?

I'LL STAY HERE UNTIL NIGHTTIME. IT'S A PAIN TO COME ALL THE WAY BACK ANYWAY.

I'M FINE.

SHUU, ANSWER ME!


IT'S A WASTE OF BATTERY.
CUT THE LINK IF YOU'RE JUST GONNA BE WASTING YOUR BREATH.
LEAVE HIM, ROB.
THAT'S ENOUGH! YOU COME BACK HERE IN ANOTHER THIRTY MINUTES! YOU WON'T LAST OTHERWISE!
DAMN, YOU'RE COLD...
TSK, AND YOU'RE HIS OLD MAN?
THE PROBLEM IS THIS JOB.
I DON'T CARE ABOUT NEXT TIME.
YOU HEAR ME?
YOU BETTER LET HIM SNIPE NEXT TIME.
I'LL HOLD YOU RESPONSIBLE, ROB.
WELL, YOU UNDERSTAND THE SITUATION.
IF THE CARAVAN DOESN'T SHOW UP...

HUH? WHAT DOES THAT MEAN?

YOU SURE ACT TOUGH FOR SOMEONE WHO CAN'T DO SHIT BESIDES SNIPING!

WHO THE FUCK D'YOU THINK YOU ARE!?

I'LL HAVE YOU PAY FOR THE LOSSES OUT OF YOUR OWN POCKET, THAT'S WHAT.

YOU PLANNED THIS JOB, AND IF THERE'S NO CARAVAN TO SHOW FOR IT,

I'LL FUCKING KILL YOU! I DON'T NEED YOU FOR THIS JOB! DON'T FUCK WITH ME!

BRING IT ON, YOU COCK-SUCKER!

C'MON YOU GUYS, CUT IT OUT.

SNIPING'S MY JOB, YOU GOT A PROBLEM WITH THAT?

I'LL ADMIT TO BEING A PIG, BUT I'M NOT DEPRAVED.

WHAT ABOUT YOU, YOU DEPRAVED PIG!? SNACKING THE WHOLE FUCKING TIME!

THIS MIGHT ACTUALLY TAKE A WHILE, DON'T WASTE YOUR ENERGY.

COULD YOU POSTPONE YOUR LITTLE ARGUMENT UNTIL AFTER WE'RE DONE HERE?

I JUST WANT TO DO THIS LAST ONE PER-FECTLY.

I'LL BE MAKING A CLEAN BREAK FOR IT ONCE THIS JOB IS DONE WITH, AFTER ALL.

THE BEST ONE IN THE DESERT, Y'SEE.

THAT I'M GOING TO RUN A CAKE SHOP.

Aah, boy.

I TOLD YOU, RIGHT?

LAST ONE?

ARE YOU SERIOUS?

WHAT KIND OF CAKES ARE YOU GOING TO MAKE?

THIS ROGUE FATSO IS GONNA RUN A CAKE SHOP.

HAHAHA. DID YA HEAR THAT, HIKARU?

I'M THINKING OF SOME RECIPES NOW.

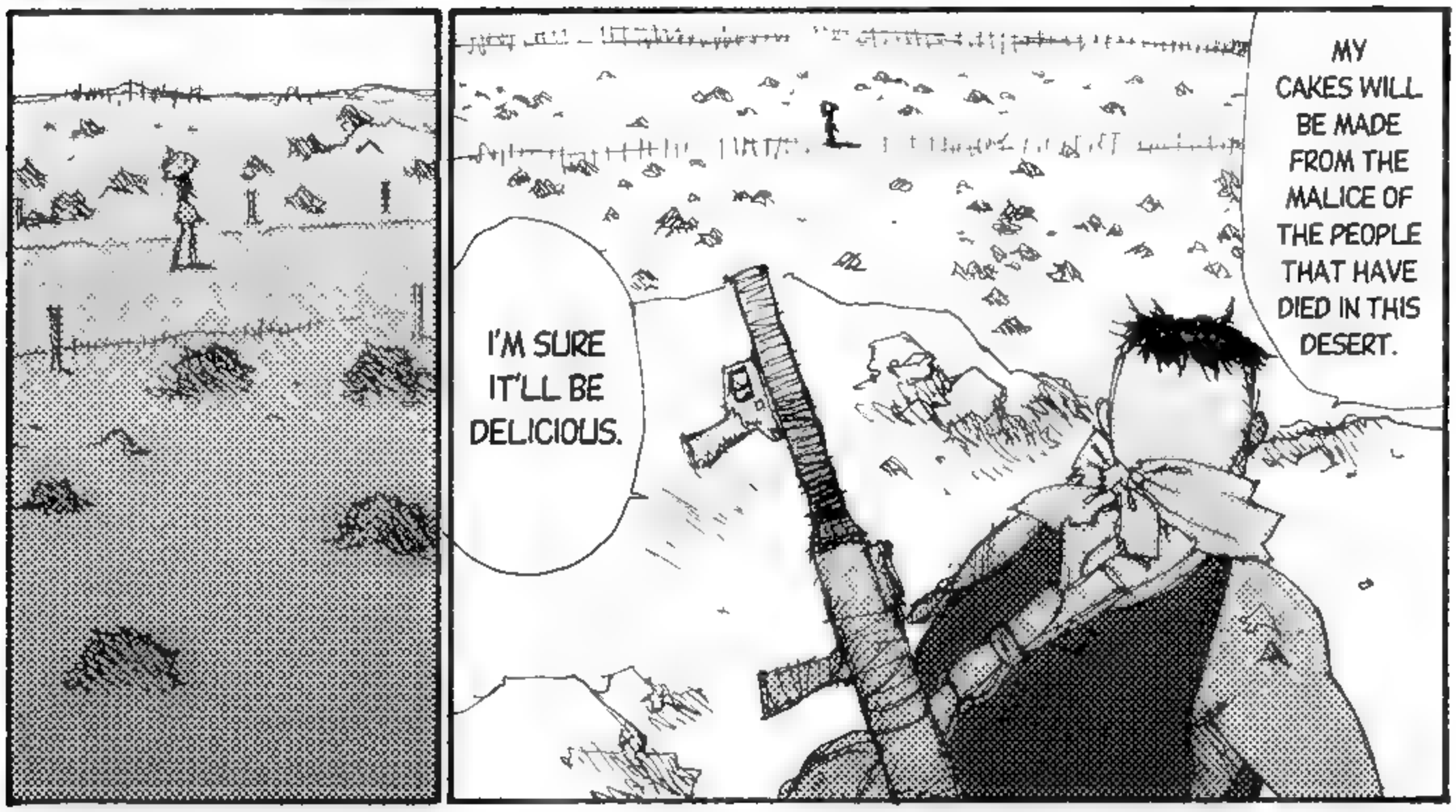
HMMM...

WHAT DOES THAT EVEN MEAN, BUU TAROU?

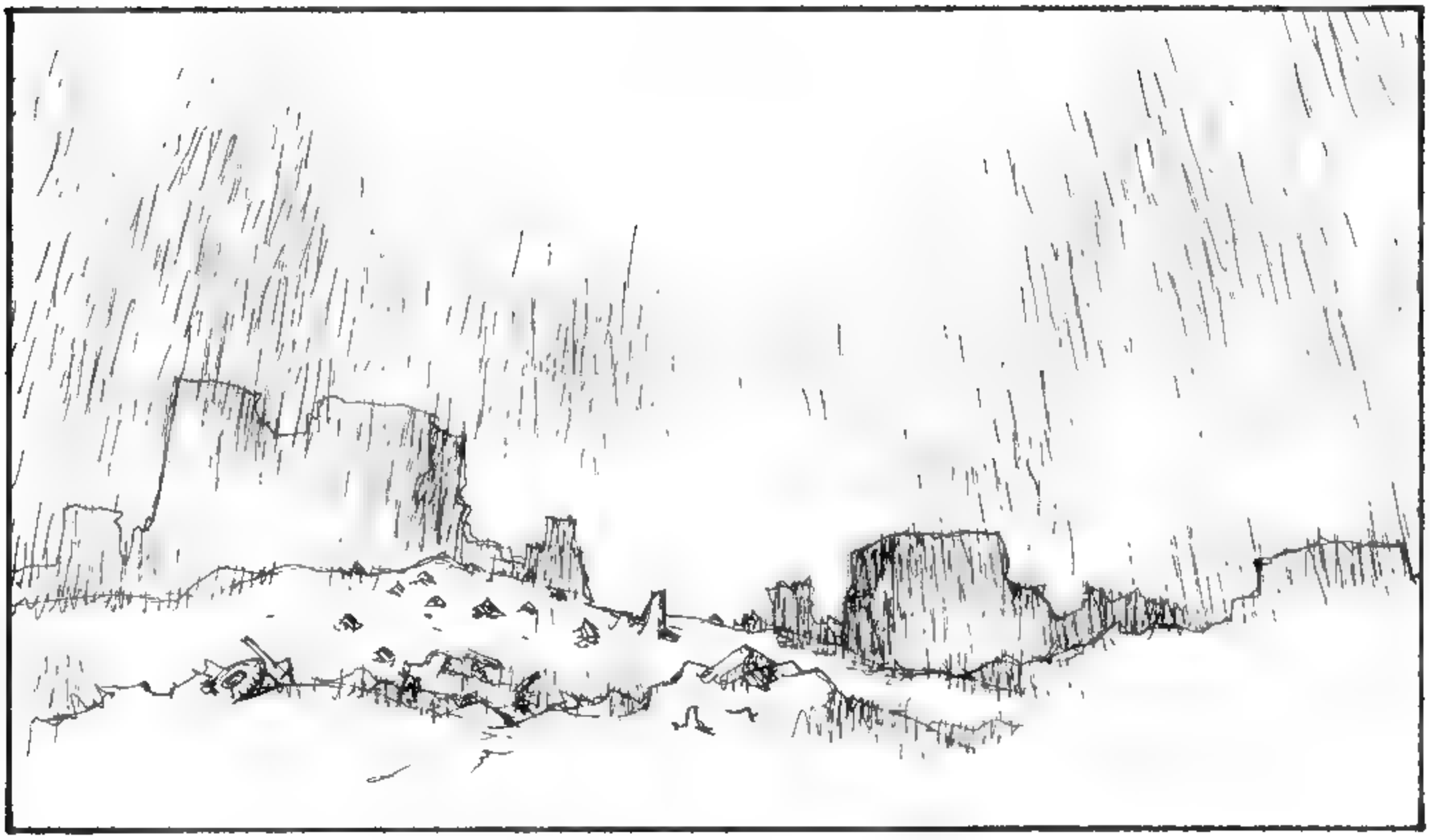
I WON'T USE SUGAR, BUT THE DREG OF FORLORN AFFECTION AND HOPE.

THE BUTTER WILL BE EXTRACT TAKEN FROM THE FAT OF SLUTTY WOMEN.

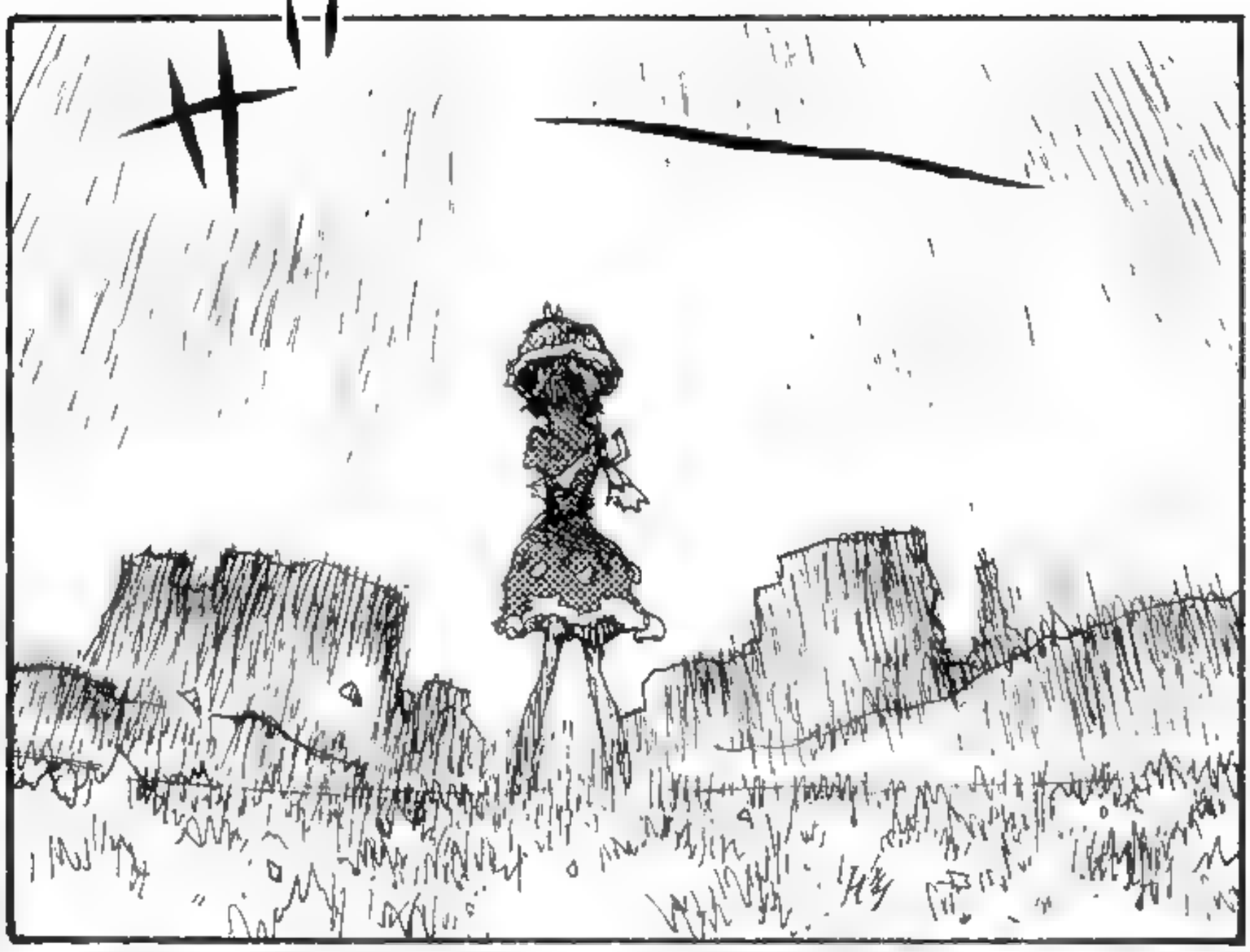
THE JAM WILL BE A MUDDY BLOOD COLOR LIKE THAT EVENING SUN OVER THERE.


I'M SURE IT'LL BE DELICIOUS.
MY CAKES WILL BE MADE FROM THE MALICE OF THE PEOPLE THAT HAVE DIED IN THIS DESERT.


LET'S GET THIS JOB OVER WITH.











FLASH

BZZ

BECAUSE WE STAYED AN EXTRA DAY.

TSK, WE'RE ALREADY OUTTA FOOD.

ROB, COME IN.

NO, IT'S 'CUZ YOU ATE WAY TOO MUCH, YA FAT PIG...!

CLATTER

SAYS HE SEES SOMETHING.

HIKARU, WE GOT WORD FROM SHUU.

I SEE SOMETHING COMING UP AHEAD.

WHAT'S UP, SHUU?

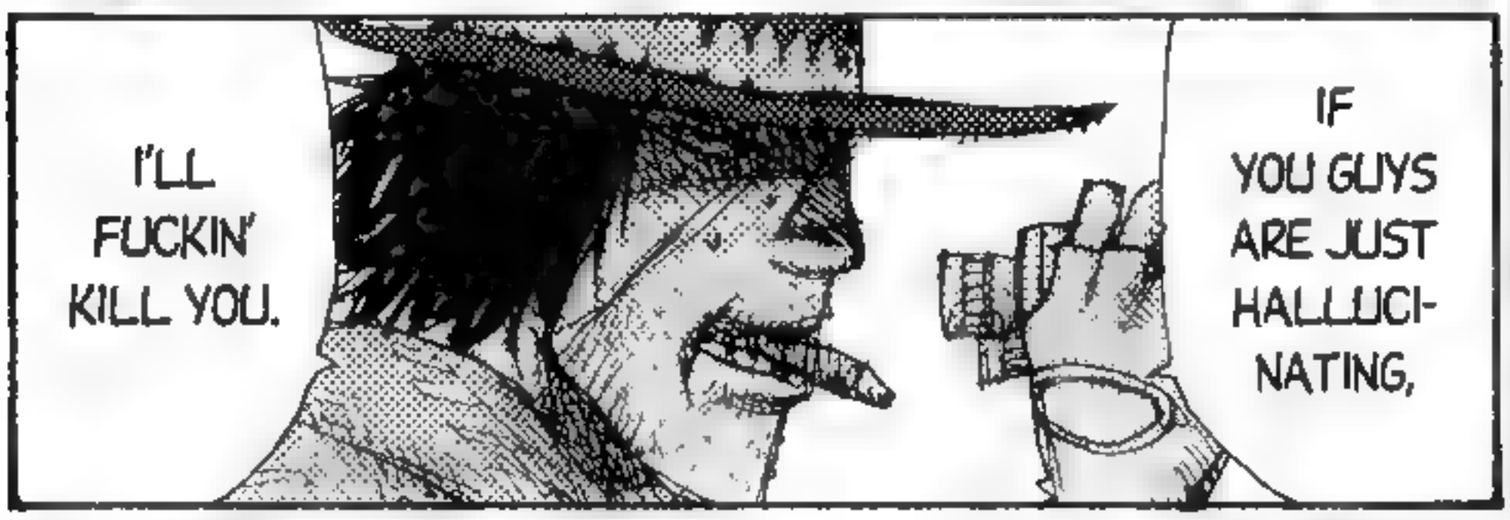
YEAH... I KNOW.

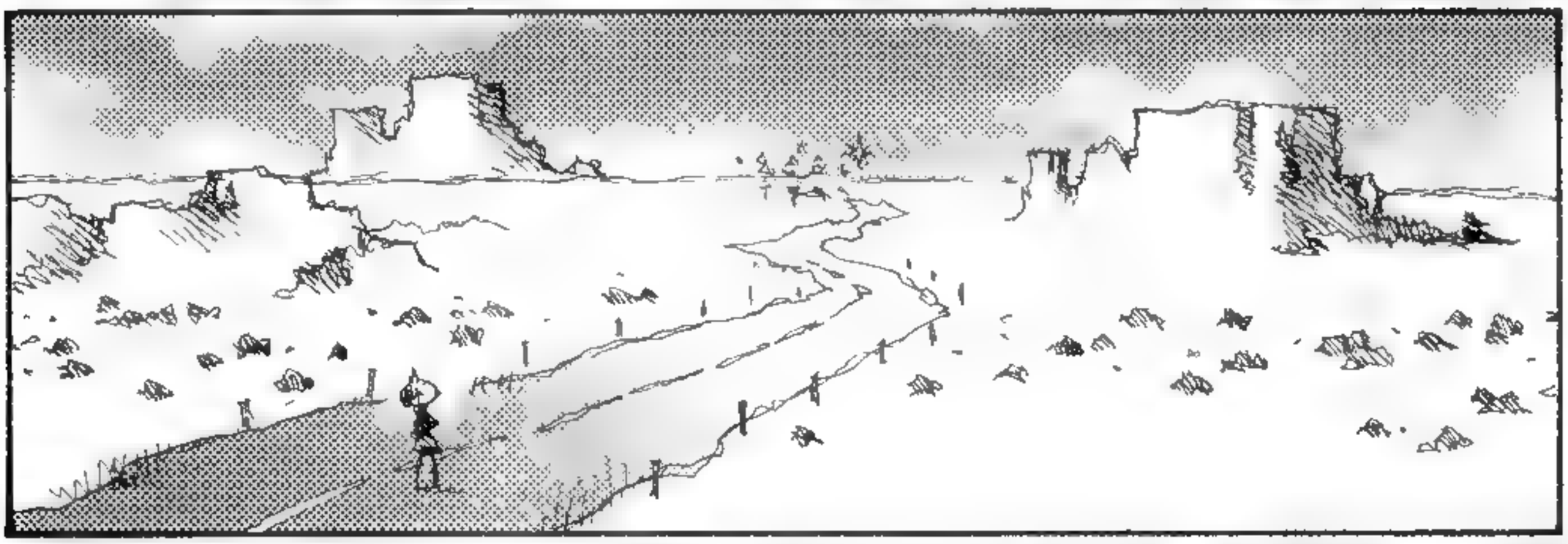
YOU IDIOTS JUST CAN'T SEE IT YET.

I CAN'T SEE ANYTHING.

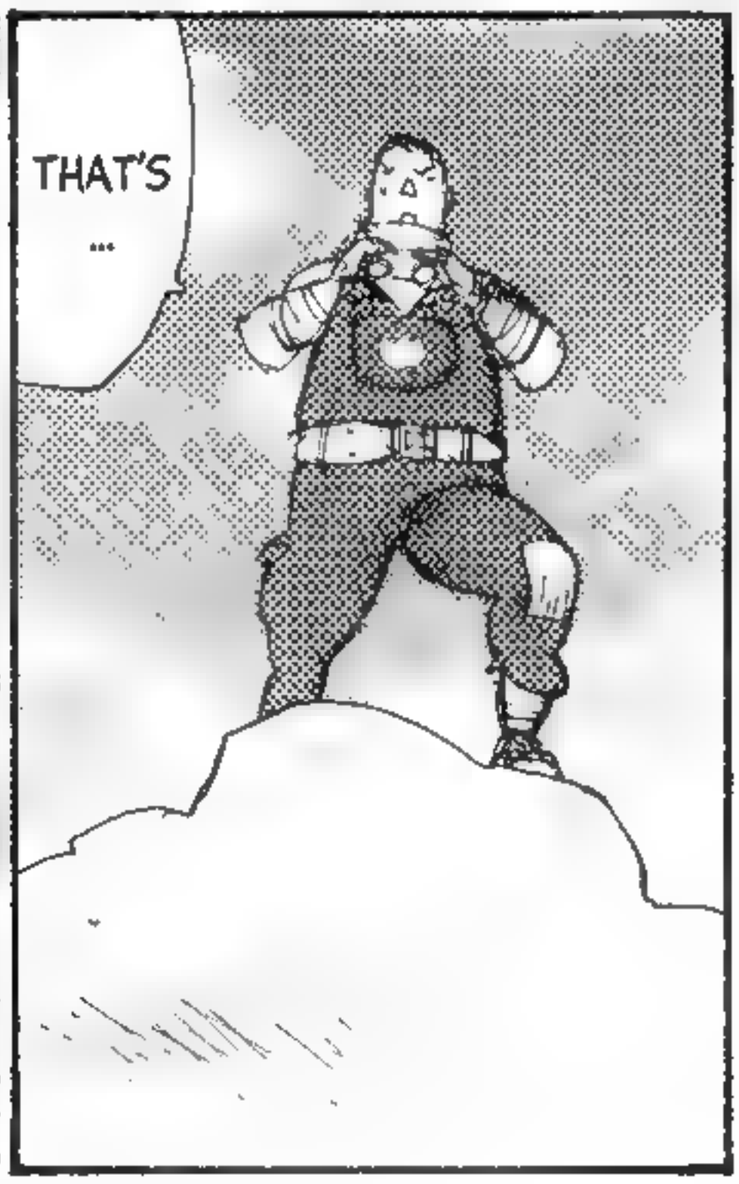

IT'S THE CARAVAN.
SHUU AND I CAN.


WHA...


I'LL FUCKIN' KILL YOU.
IF YOU GUYS ARE JUST HALLUCI-NATING,




QUICKLY, WAKE UP AND TAKE YOUR POSI-TIONS!
PART-TIMERS, TIME TO WORK!


THAT'S ...

I CAN ALSO SEE A TURRET EMPLACEMENT ON THE CONTAINER...

THREE LARGE TRUCKS, AND FOUR ESCORT JEEPS.

THEY'RE ACTUALLY HERE.

WON'T TAKE MORE THAN TEN SECONDS.

LEMME HANDLE IT, ROB... I'LL TAKE THE ESCORTS.

MR. BEST SNIPER IN THE DESERT.

I'M COUNTIN' ON YOU,

GOOD TO GO OVER HERE.

WE'RE IN POSITION, ROB.

THIS IS THE LAST ONE.

AND BE SURE TO LOOK DOWN. IT'S BEST IF THEY CAN'T SEE YOUR FACE.

SHUU, LISTEN UP. WE'RE AT FOUR AND NINE O'CLOCK FROM YOUR POSITION, KEEP OUR SHOOTING ANGLE IN MIND.

NOW WE JUST HAVE TO WAIT FOR THEM TO TAKE THE BAIT.

COME IN.

SHUU, DO YOU COPY?

YOU CAN START PLAYING YOUR GAME WHENEVER YOU LIKE.

HUH?

IT'S JUST STANDING STILL HERE AFTER ALL.

I KNOW THAT MUCH.

GOD, YOU'RE ANNOYING.

IT'S NOT THAT I CAN'T DO ANYTHING, BUT THAT I DON'T HAVE TO DO ANY-THING.

AND I JUST HAVE TO WATCH THAT.

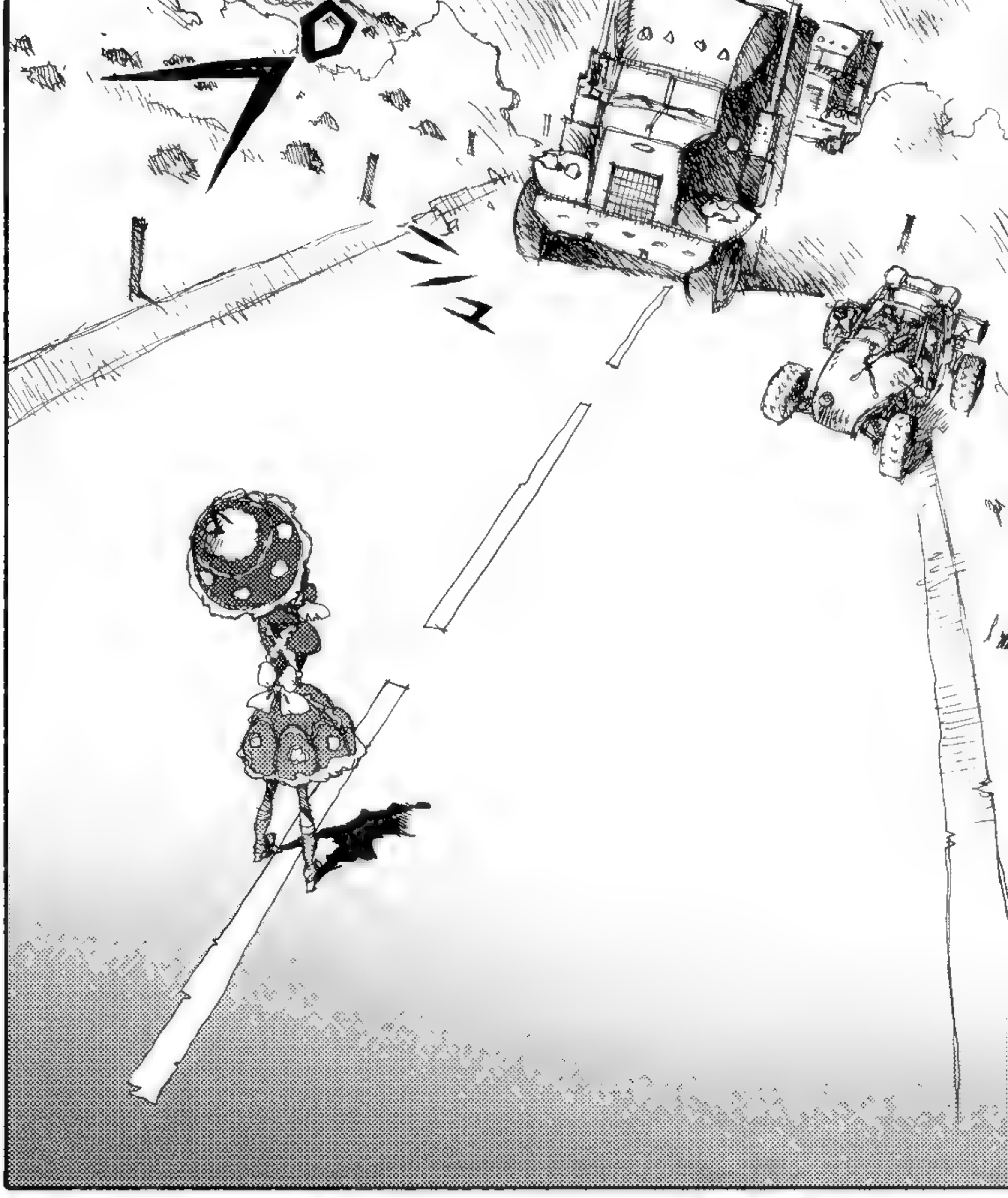
AND THAT IDIOT WILL BE SNIPED.

SOME IDIOT WILL COME HERE,

I'VE GOT THE EASY LIFE

BECAUSE I'M JUST A PUPPET. ♡

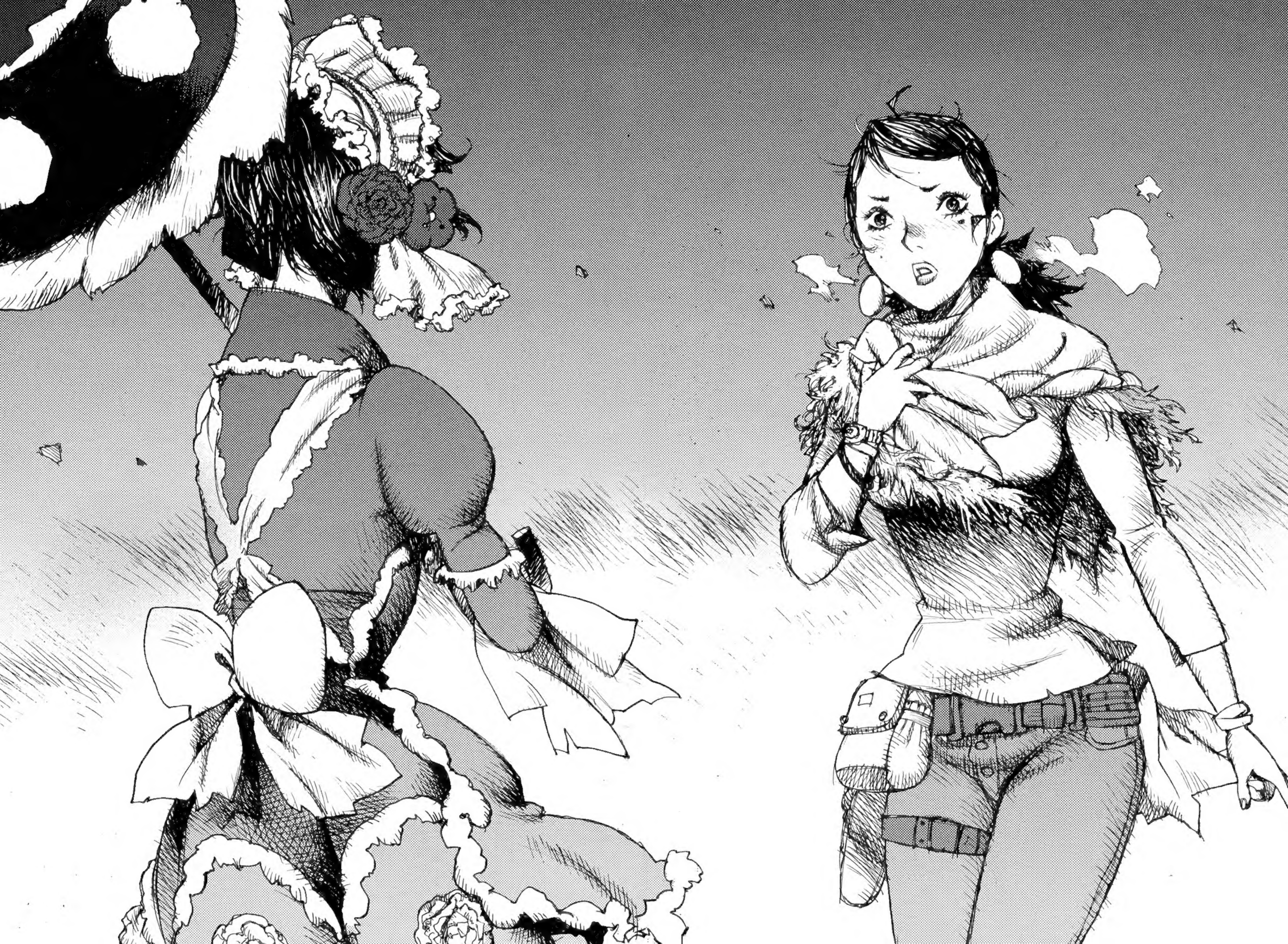




WHO GETS SNIPED.

SO, IT DOESN'T MATTER TO ME ANYMORE





WHAT ARE YOU DOING OUT HERE!?

I KNEW IT WAS YOU, SHUU.

YOKO?

HUH?

3 ALICE IN HELL (END)



JASRAC　出1207432-201

3地獄のアリス

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